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WALT DISNEY'S COMICS

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COMICS COMMENTS

P.O. Box 2079, Prescott, AZ 86302

The following is a rough transcript of a telephone call received by Gladstone's publisher not long ago:

BH: Hello.
DS: Bruce, this is Dave Smith of the Walt Disney Archives. Someone just called me to mention that in **Walt Disney's Comics & Stories** 519 you dated a **Mickey Mouse** strip, featuring Donald Duck, as having originally appeared in 1933. This is a year before Donald was born, you know.
BH: You're right, Dave. I'll have to get on Byron for letting that one get by. Thanks for calling. 'Bye.
DS: You're welcome, Bruce. 'Bye.

For the record, the Sunday strip in question was originally published in 1935, not 1933.

But honestly, Bruce, it wasn't my fault. It was the typesetter. That lout obviously doesn't know a three from a five. He's so dumb. . .

What's that you say? *I'm* the typesetter? Hmmm. In that case, would you believe. . .

Dear Editor,

I've been meaning to write to you for months, ever since I first discovered your fantastic line of comics and digests (amid the trash that passes for comic books these days). I had nearly given up on comic books 'til I found yours. I'm thrilled with all of them.

I'm very happy to see you're reprinting the classics from the thirties and forties. I love the old ones—the older the better.

Obviously, Carl Barks was no slouch, but I'd like to register my vote for the work of Walt Kelly. His cover on **Donald Duck Digest** number two was outstanding and I look forward to seeing stories by him in the future, such as the upcoming "Gremlins" story. Kelly has a sense of depth, shadow, highlight and detail rarely seen in the comics.

As a former owner of some of the originals, I was happy to see Donald's "Echo" story reprinted in **WDC&S** 519. That was one of mine that was tragically lost in a flood. Do you remember the story in which Donald and the boys bounced a bunch of rubber balls out of the wilderness (Africa?) for Uncle Scrooge? I believe it was by Barks. I don't recall the name.

The name Gladstone doesn't come from Gladstone Gander, does it?

Roger Warren
Canon City, CO

If you read *Uncle Scrooge* 220, you already know the answer to your last question.

I think the rubber adventure you are refering to is "Donald Duck in Malayalaya." Only the cover was by Barks; the interior art was done by Jack Bradbury.

And Walt Kelly is a real favorite around here. Next month we'll be running a short "Donald and the Seven Dwarfs" feature by him and, if our plans work out, there will be an all Kelly issue of *Donald Duck* in the not-too-distant future.

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This Issue's Credits.

Front cover by Daan Jippes.

Donald Duck in "Love is Strange," story and art by Carl Barks.

Gremlin Gus, art by Walt Kelly.

Silly Symphony ("Wise Little Hen" adaptation) written by Ted Osborne, drawn by Al Taliaferro, colored by Mike McCormick.

Donald Duck (first appearance of Huey, Dewey, and Louie Sunday page) written by Ted Osborne, drawn by Al Taliaferro, colored by Mike McCormick.

Donald Duck (Bolivar gag) written by Bob Karp or Homer Brightman, drawn by Al Taliaferro, colored by Mike McCormick.

Donald Duck (Grandma Duck gag) written by Bob Karp, penciled by Al Taliaferro, inked by George Waiss, colored by Mike McCormick.

Gyro Gearloose in "The Call of the Wild" and "Tale of the Tape," written and drawn by Carl Barks, colored by Mike McCormick.

Mickey Mouse in "The Monster of Sawtooth Mountain," story by Carl Fallberg, art by Paul Murry.

Donald Duck, back cover gag by Bob Foster and Frank Smith.

Walt Disney's Comics and Stories No. 522, September 1987. Published monthly by Gladstone Publishing, Ltd., P.O. Box 2079, Prescott, AZ 86302. **Application to mail at second class postage rates is pending at Prescott, AZ and at additional mailing offices.** Copyright © 1987, 1982, 1960, 1959, 1949, 1943, 1938, 1937, 1934 by The Walt Disney Company. All rights reserved. Nothing herein contained may be reproduced without the written permission of The Walt Disney Company, Burbank, California. Annual subscription rate $11.00 for twelve issues, $13.00 Canadian and foreign, payable in U.S. funds. Printed in the U.S.A.
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Walt Disney presents

Donald Duck

WDC&S 111

AND I NEVER WANT TO SEE YOU AGAIN! HERE'S YOUR OLD CLASS PIN!

AND HERE'S YOUR OLD PICTURE!

ZWISH!

SLAM!

AND HERE ARE YOUR OLD LOVE LETTERS! TAKE 'EM HOME AND BURN 'EM, YOU TWO-FACED FAKER!

WOMEN! I HATE 'EM!

THEY'RE MAD ONE DAY, AND SWEET THE NEXT!

TOMORROW DAISY'LL CALL UP AND WANT THESE THINGS BACK, BUT SHE AIN'T GOING TO GET 'EM! (SNORT!)

AND THESE (SNARL) LETTERS— I'LL READ 'EM AND BURN 'EM TO CINDERS! SNORT!

"OOTHSIE TOOTHSIE LITTLE WOOTHSIE —— "

GREAT GROANING GUZZARDS! DID I WRITE THAT KIND OF STUFF? I MUST HAVE BEEN OUT OF MY HEAD!

HERE'S ANOTHER— "YUMSIE WUMSIE LITTLE SUGAR PLUMSIE!"

I SHOULD GO JUMP IN A LAKE AND SINK!

UH, OH! THE KIDS ARE COMING! IF THEY SEE THESE LETTERS, I'LL DIE OF MORTIFICATION!

CLOMP! CLATTER!

I'LL HIDE THEM IN THIS BOX AND SCRAM OUT OF SIGHT!

WHERE DID YOU PUT THOSE BOOKS WE BORROWED FROM COUSIN GLADSTONE?

I PACKED 'EM IN A BOX! WE'VE GOT TO TAKE THEM BACK TODAY!

THIS IS THE BOX! GRAB HOLD OF IT, AND LET'S GO!

LATER!

THE KIDS HAVE LEFT THE ROOM! I'LL GO DIG OUT THOSE LETTERS AND BURN 'EM WHILE I HAVE A CHANCE!

UH, OH! THEY TOOK THAT BOX WITH 'EM! THE BOX I HID THE LETTERS IN!

WHERE DID THEY GO?

THEY'RE NOT IN THEIR PLAYHOUSE!

PIRATES DEN

NOT IN THE ATTIC! OH, WHAT A TIME TO TAKE A POWDER!

TRACK THEM DOWN, BEBE! THIS CASE IS DESPERATE!

OH, MY STARS! THEY TOOK THE BOX TO COUSIN GLADSTONE GANDER'S HOUSE!

GLADSTONE IS THE WORST ENEMY I HAVE IN THE WORLD! IF HE FINDS THOSE LETTERS, I'LL BE **RUINED**!

I'VE GOT TO GET INTO HIS HOUSE SOMEWAY! BUT HOW? HE'D NEVER **INVITE** ME IN!

AH!

LATER! GLADSTONE GANDER IS ABOUT TO UNPACK THE BOX OF BOOKS!

I'LL PUT THESE BACK ON THEIR SHELVES! ....UH, OH! THE DOORBELL!

BRRUP!

GREETINGS, SIR! I AM WORMSLEY BOOKDUST, COLLECTOR OF RARE OLD TOMES!

SO WHAT?

I WOULD LIKE TO BROWSE THROUGH YOUR LIBRARY! PERHAPS YOU HAVE SOME BOOKS I WOULD LIKE TO BUY!

BACK UP, YOU! I AIN'T EVEN SAID I HAVE A LIBRARY!

SCRAM!

SLAM!

NOBODY'S GOIN' TO BROWSE THROUGH MY LIBRARY! THEY'D FIND TOO MANY BOOKS I BORROWED AND NEVER RETURNED!

NOW WHAT? THE DOORBELL AGAIN!

BRRUP!

FOOLER BRUSH MAN! I HAVE A LITTLE NUMBER HERE THAT WILL CLEAN YOUR NOOKS AND CRANNIES!

IT'S ESPECIALLY GOOD FOR CLEANING **BOOKSHELVES**! LET ME SHOW YOU HOW IT WORKS!

I'LL WORK IT OVER YOUR HEAD IN A SECOND! BEAT IT!

SLAM!

HOW'LL I EVER GET THOSE LETTERS AT THIS RATE? YUMSIE WUMSIE LITTLE SUGAR PLUMSIE — OWOOOOH!

LET SOME LUG POOL AROUND MY BOOKSHELVES WITH A BRUSH — HUH! HE'D FIND MY MARKED CARDS AND FAKE THEATER TICKETS!

NOW TO PUT THESE BOOKS AWAY!

HEY! THERE'S SOME LETTERS IN HERE! LETTERS TO DAISY DUCK!

?

RAP! RAP! RAP! RAP!

WHO IN BLAZES ARE YOU?

THE GASMAN! MR. OCTANE & GASMAN! I'M HERE TO READ YOUR METER!

THEN READ IT! THE METER IS OUT BY THE GARAGE!

ULP!

I'M ALSO THE TERMITE INSPECTOR! LET ME IN! I MUST EXAMINE YOUR TERMITES!

YOU'LL HAVE TO PROVE YOU'RE THE TERMITE INSPECTOR! SHOW ME YOUR CREDENTIALS!

I-I-UH-TERMITES GOT INTO MY CLOTHES ON MY LAST JOB AND ATE UP ALL MY PAPERS!

DIDN'T THEY GET INTO YOUR HEAD, TOO?

GO BACK TO YOUR OFFICE AND GET **FRESH** CREDENTIALS! MY TERMITES ARE PARTICULAR WHAT THEY EAT!

SWISH!

THESE LETTERS — THEY AROUSE MY CURIOSITY!

HE'S DISCOVERED THE LETTERS!

IF I CAN GET HIM OUT OF THAT ROOM FOR A FEW MORE MINUTES—

WHEN HE COMES TO ANSWER THIS DOORBELL, I'LL DASH IN THE BACK DOOR AND—

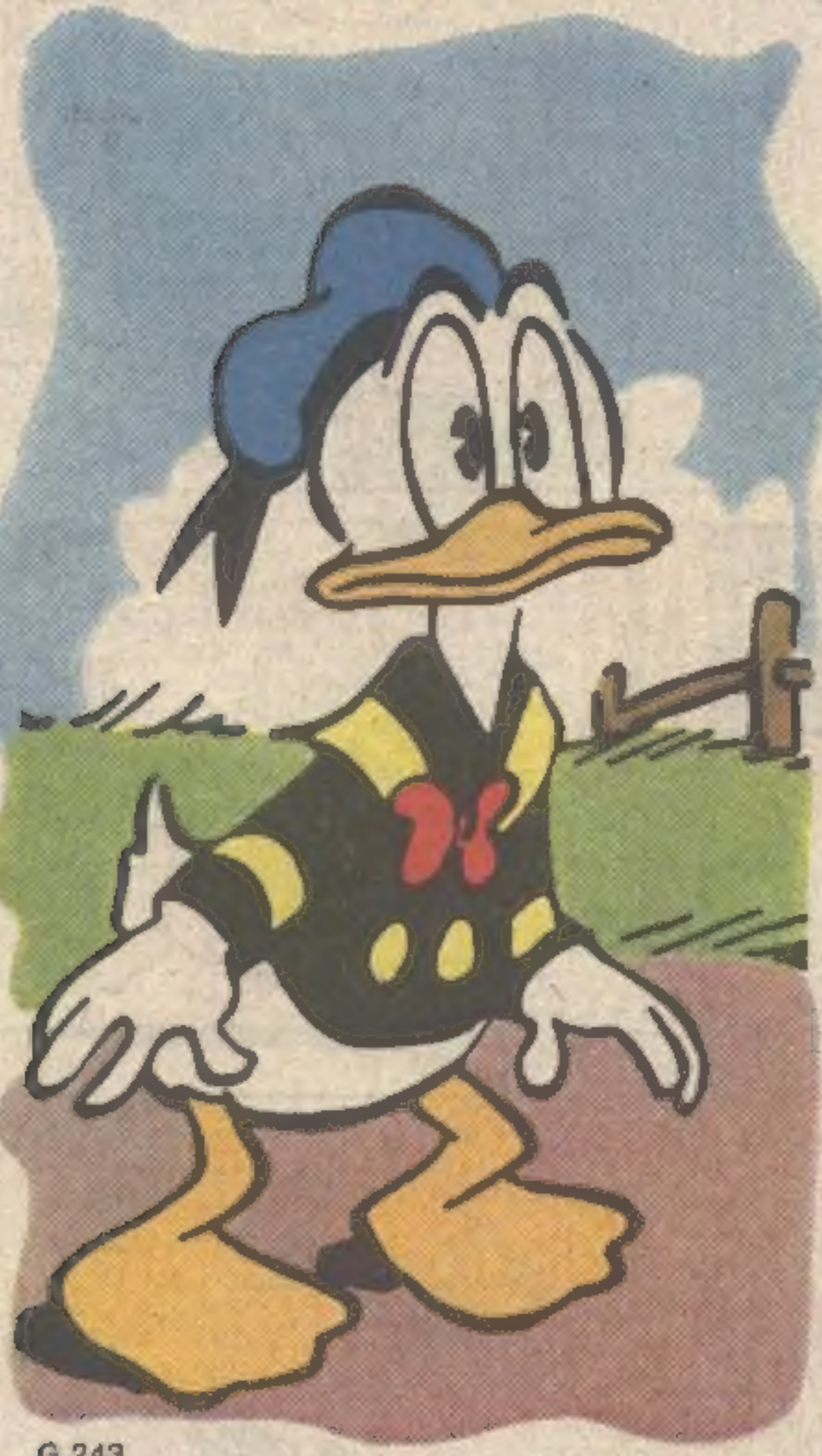
BRRUP!

ZIP

THE - THE LETTERS AREN'T HERE!

OF ALL THE CRAZY LUCK! HE HAS THEM IN HIS **HAND**!

WHO IS CARL BARKS?



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And why is there a *thirty-volume Library* devoted to his work?

He's the man who single-handedly wrote and drew over 500 comic book stories for Walt Disney featuring **Donald Duck**, **Huey**, **Dewey** and **Louie**, **Uncle Scrooge**, **Gyro Gearloose**, **Gladstone Gander**, and many other Disney characters. These are among the most beloved—and most sought after—comics of all time.

Barks' stories are charming, adventurous, witty, suspenseful, memorable, and—best of all—funny. His work is printed and reprinted in comics all over the world, his stories are studied in universities, and the expressiveness he achieved in his artwork is the goal aspiring Disney comic book artists strive for.

Most of the comics his stories originally appeared in are expensive collector's editions; many are extremely hard to find at **any** price.

For this reason, Another Rainbow Publishing (parent company of Gladstone) is collecting the famous Barks Disney stories into an oversized, 10-set, 30-volume hardcover encyclopedia called **The Carl Barks Library**. Each set of three volumes comes in a handsome, colorful slipcase, printed and bound using the finest book manufacturing methods known. Barks' artwork is clearly printed in sharp black and white, just as he originally drew it. Details that went unnoticed before leap off the pages. As a bonus, covers to the original comic books are reproduced in full color on slick paper and tipped in.

Because of the care and expense that goes into each set, the retail price is $100.00 per three-book set, a bargain when you consider the price of a cheaply-made hardcover bestseller these days. These books are not sold in chain bookstores but are available only from the publisher and from selected comic book specialty shops.

For more information on **The Carl Barks Library**, including how you can subscribe at a substantial savings, write to:

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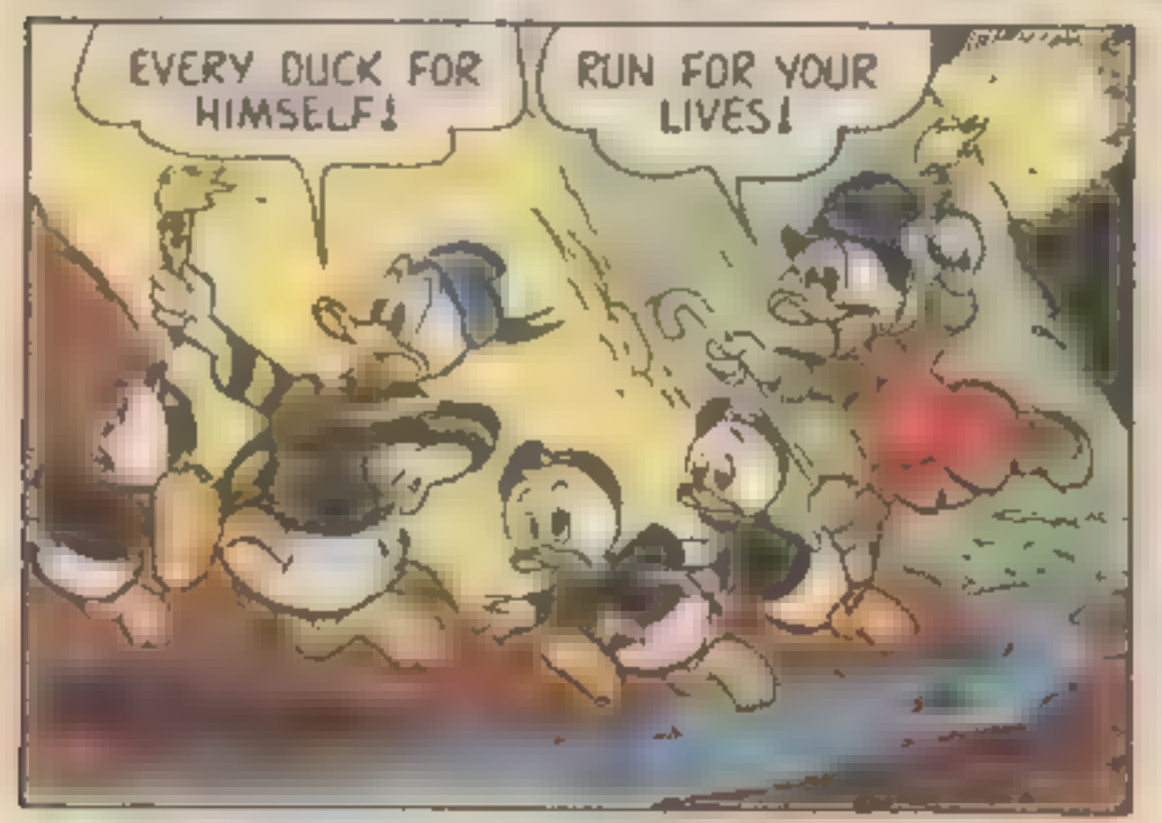
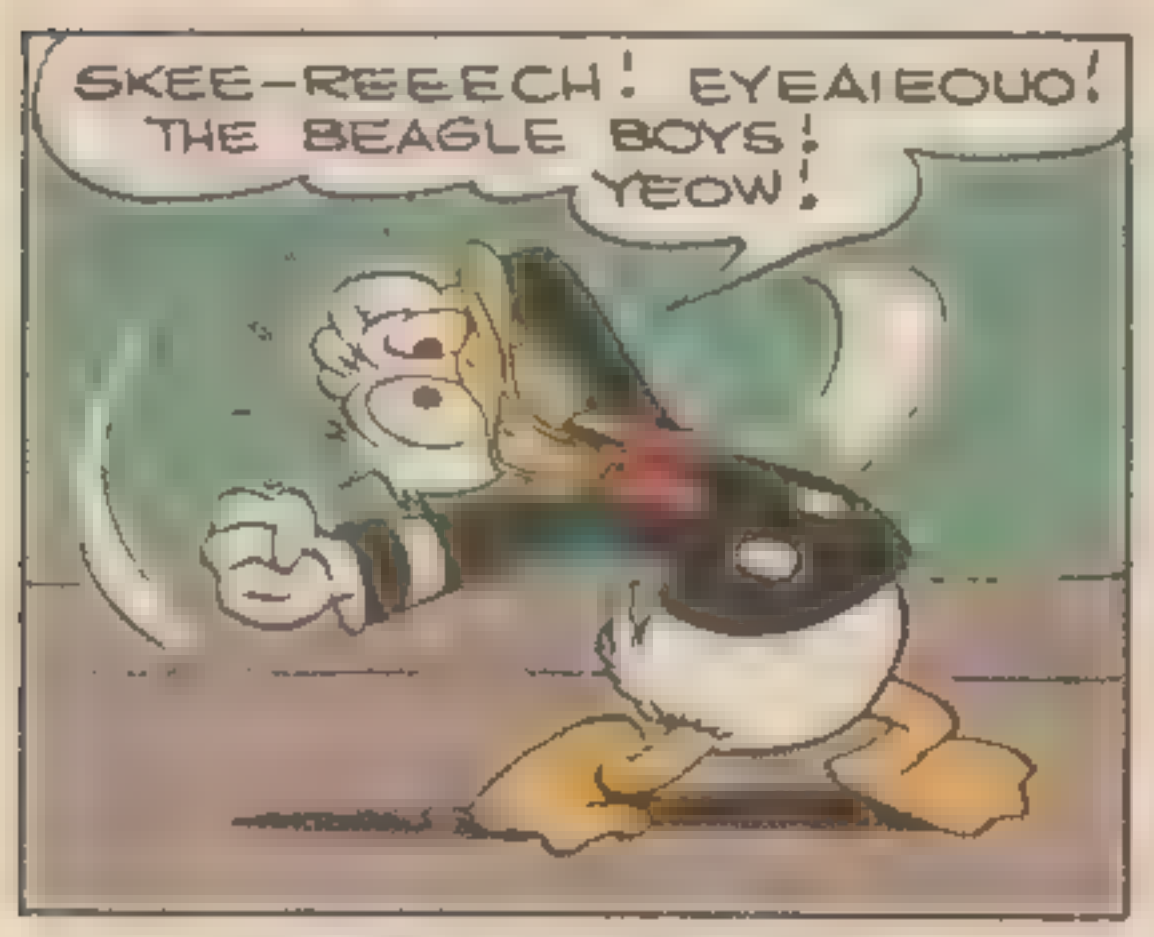
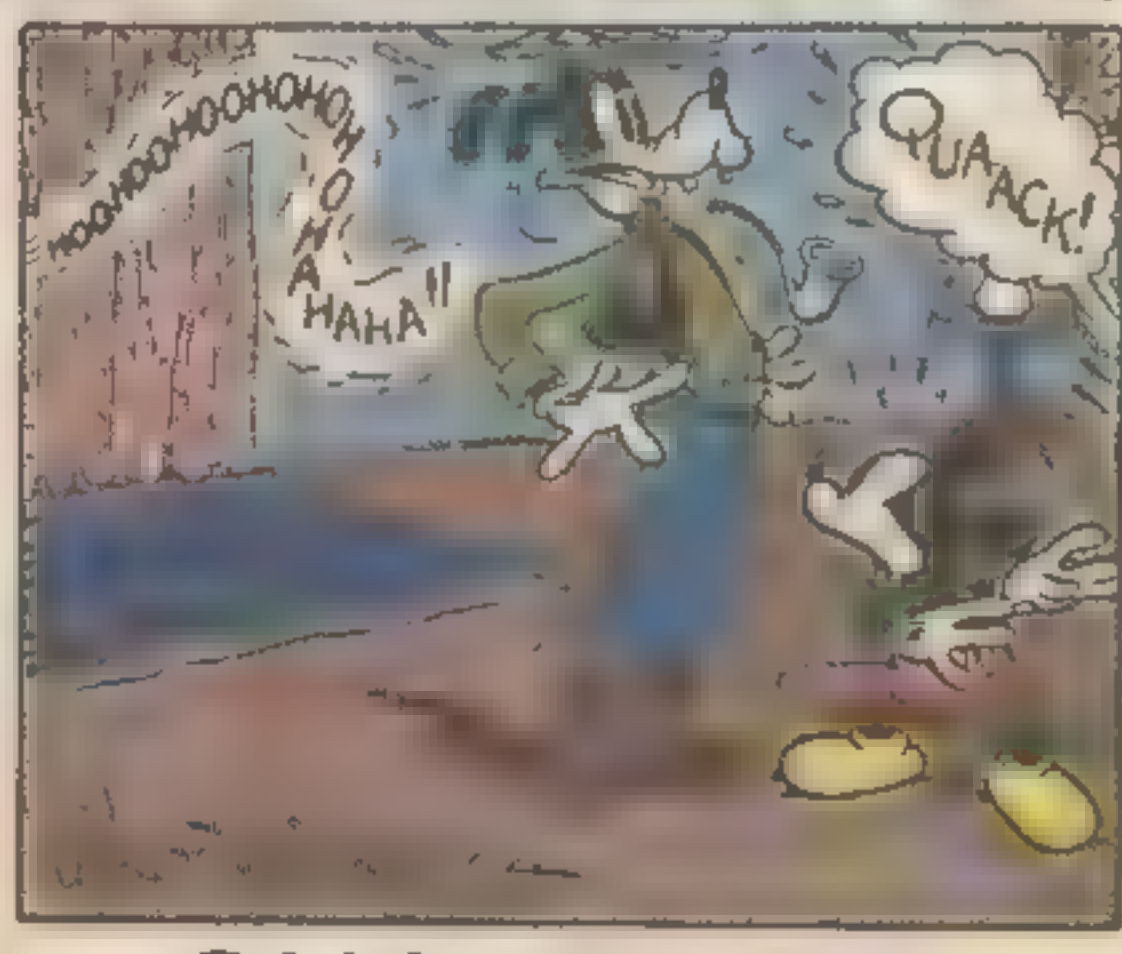


ADVENTURE!



HUMOR!



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"YUMSIE WUMSIE LITTLE SUGAR PLUMSIE!"

BOY! THIS IS RICH!

AWK!

I'M GOING VISITING — AND HOW!

THERE HE GOES TO FIND ME AND TORTURE ME WITH THOSE LETTERS!

I'M STUCK! I'LL JUST HAVE TO GO HOME AND FACE IT!

MEANWHILE DAISY HAS BEEN HAVING THE BLUES!

I WAS TOO ROUGH ON DONALD! I WISH I'D KEPT HIS LETTERS!

THEY WERE ALWAYS RIGHT HERE BY MY HAND — OH, MY GOODNESS!

I MADE A TERRIBLE MISTAKE! THOSE LETTERS — I MUST GET THEM BACK BEFORE —

MISS DAISY DUCK

DAISY ISN'T HERE, GLADSTONE! SHE LEFT JUST NOW IN A TERRIBLE HURRY! I THINK SHE WENT TO DONALD'S!

WELL, HERE'S WHERE I GET THE WORKS! I BET GLADSTONE IS INSIDE WAITING FOR ME!

DONALD DUCK

DAISY!

DONALD! I WANT THOSE LETTERS BACK!

I'M SORRY, DAISY! I HAVEN'T GOT THEM — THEY —

WHO HAS THEM?

I HAVE THEM!

AND I WANT TO KNOW, YOUNG LADY, HOW THESE LETTERS HAPPENED TO BE IN A BOX OF BOOKS THAT CAME FROM DONALD'S HOUSE?

WHAT GOT **YOU** SO RILED UP ABOUT THESE LETTERS?

I-I — WELL, NEVER MIND! THIS DOESN'T CONCERN **YOU**!

OH, IT **DOESN'T**, HUH? SAY —

I'M GOING TO FIND OUT WHAT THIS YAKKING IS ALL ABOUT!

HA! THE LETTERS ARE ALL SIGNED "**GLADSTONE GANDER**"! I SHOULDA GUESSED YOU WERE THE FLY IN MY OINTMENT!

BAM! SOCK! CRASH!

BOYS! BOYS! STOP IT!

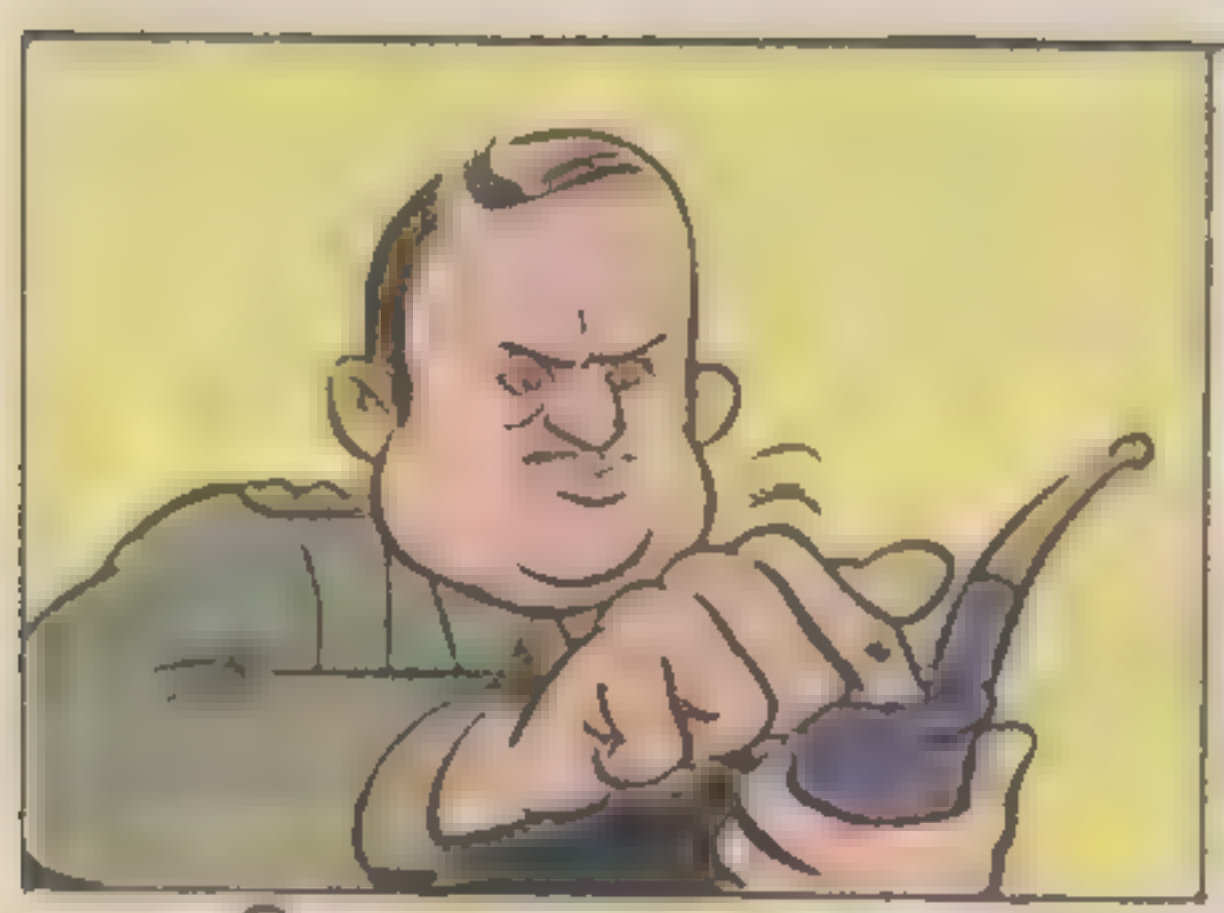
PLAT BLAM

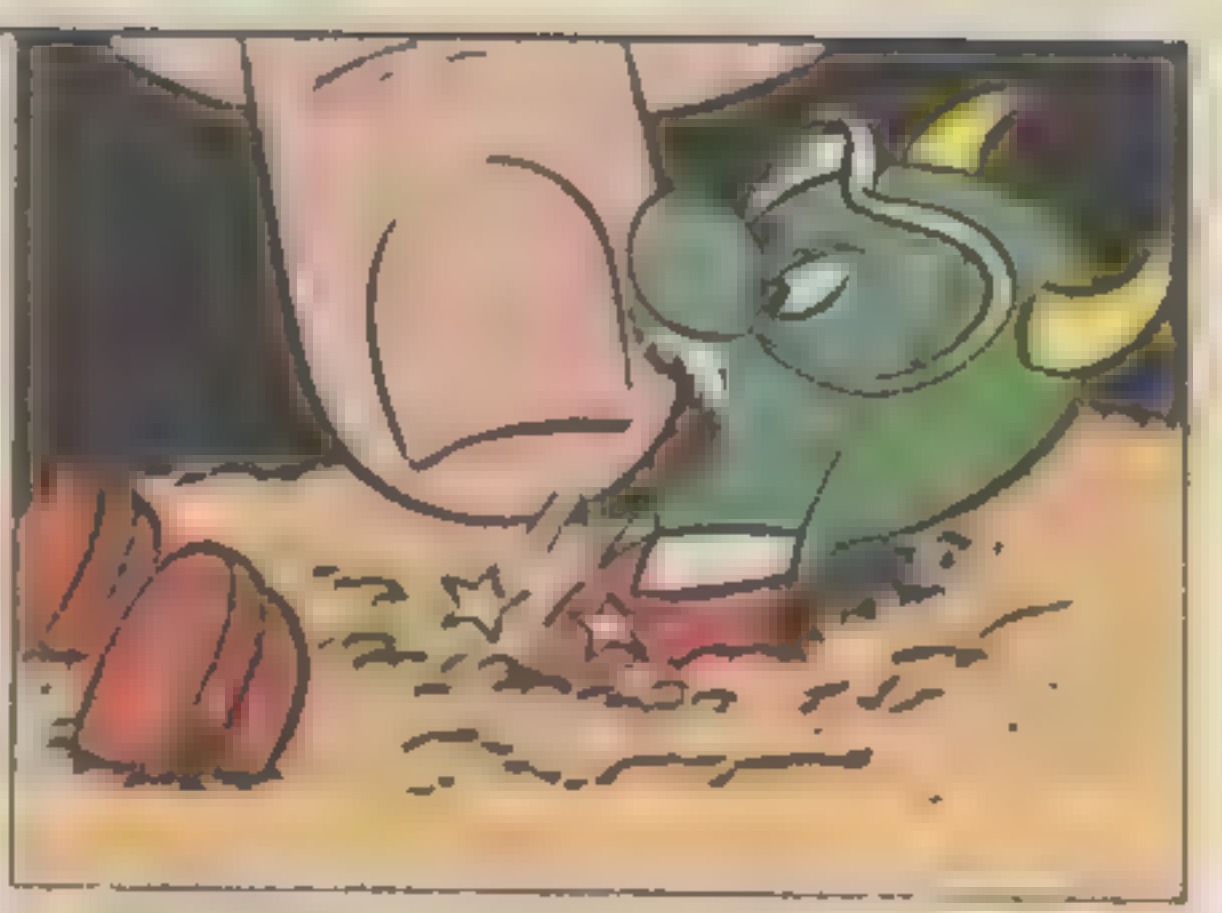
"SWEETUMS WEETUMS LITTLE SUGAR PIE"

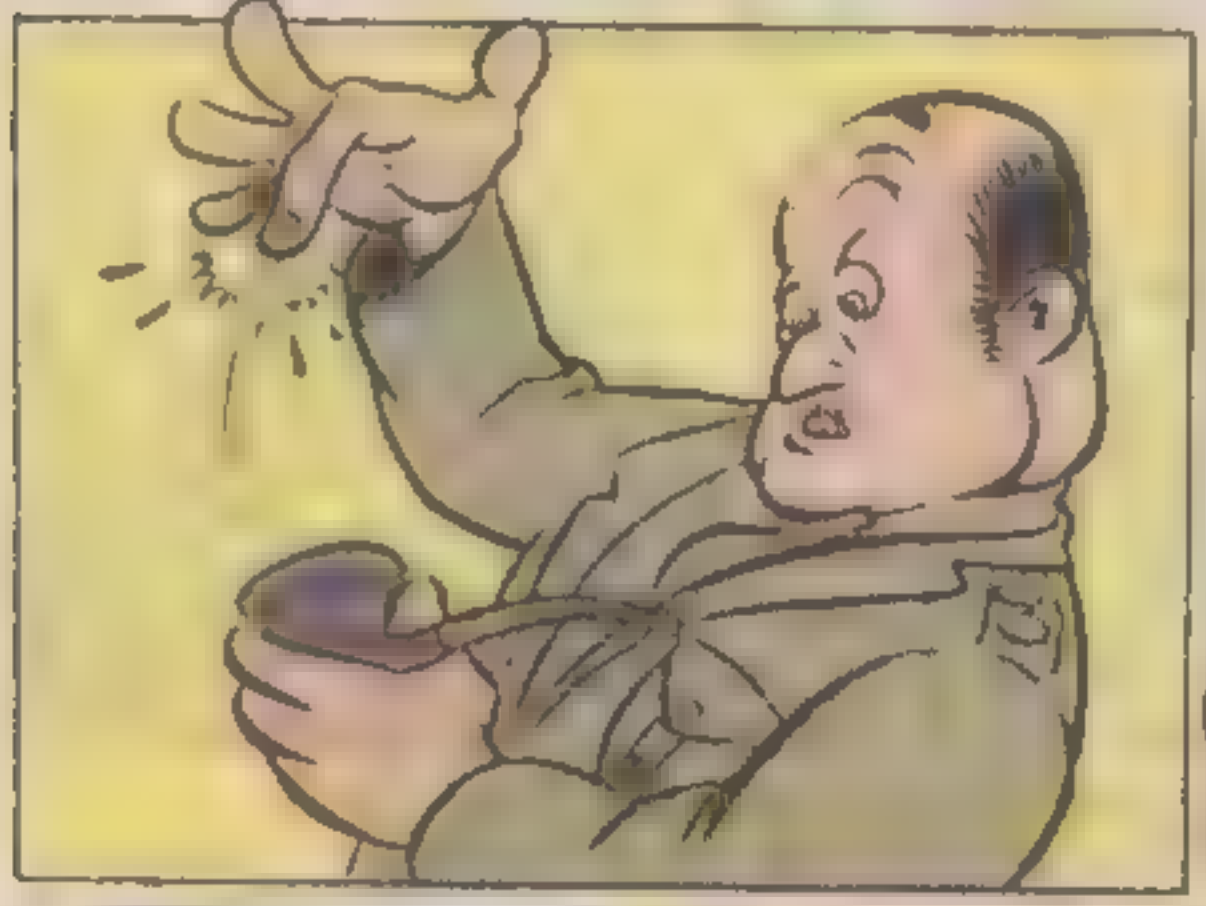
BROTTTHER! IS THIS STUFF EVER **SICKENING**!

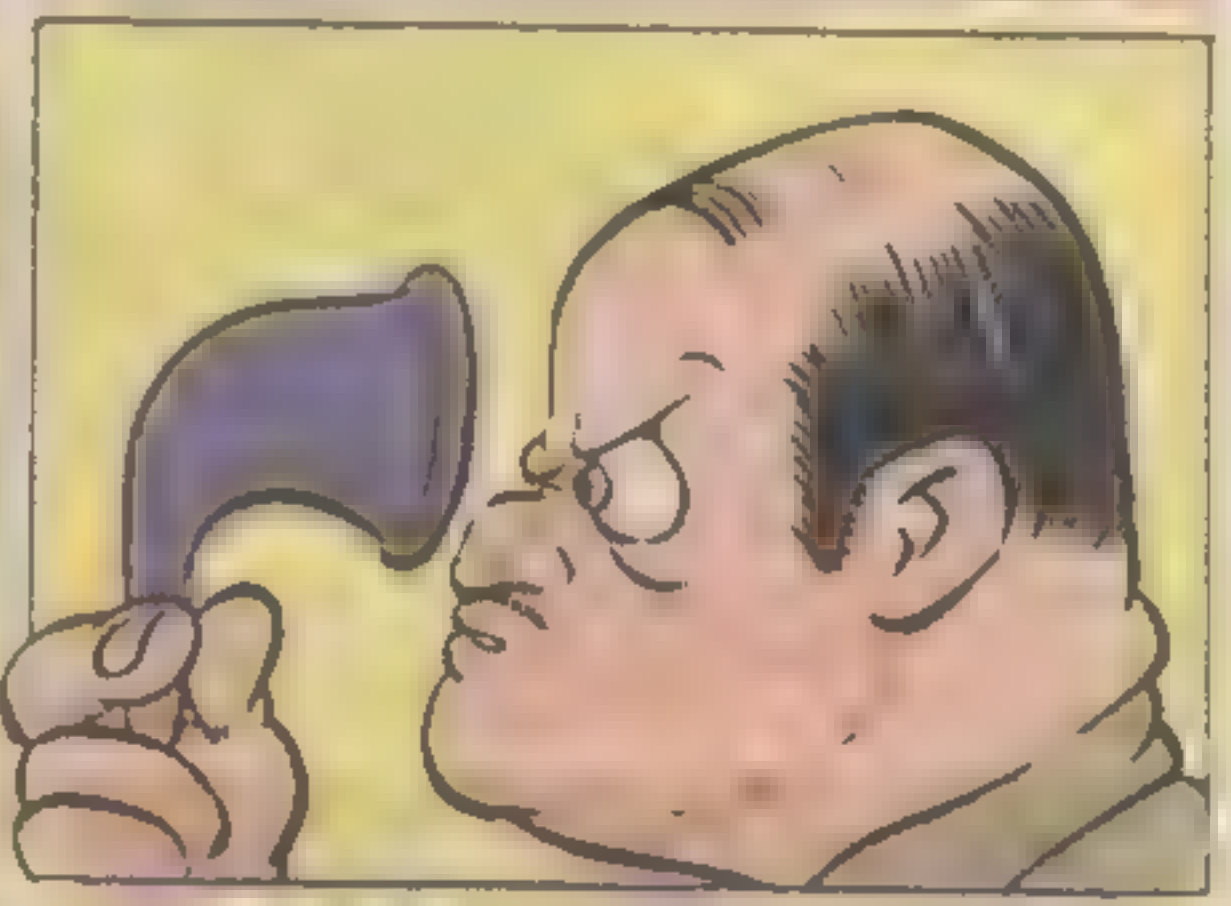
HAW! HAW! WE SHOULD WORRY! UNCA' DONALD DIDN'T WRITE IT! YIPPEE!

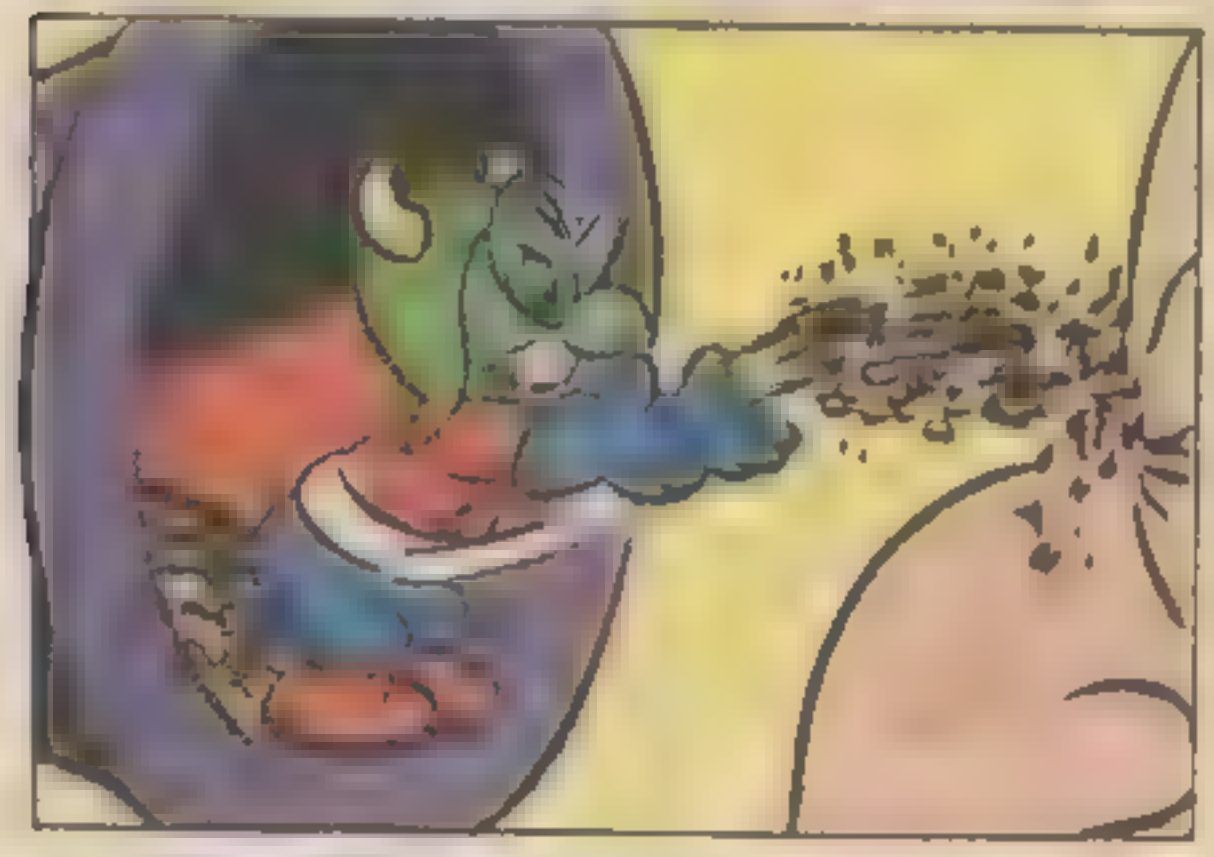
GREMLIN GUS

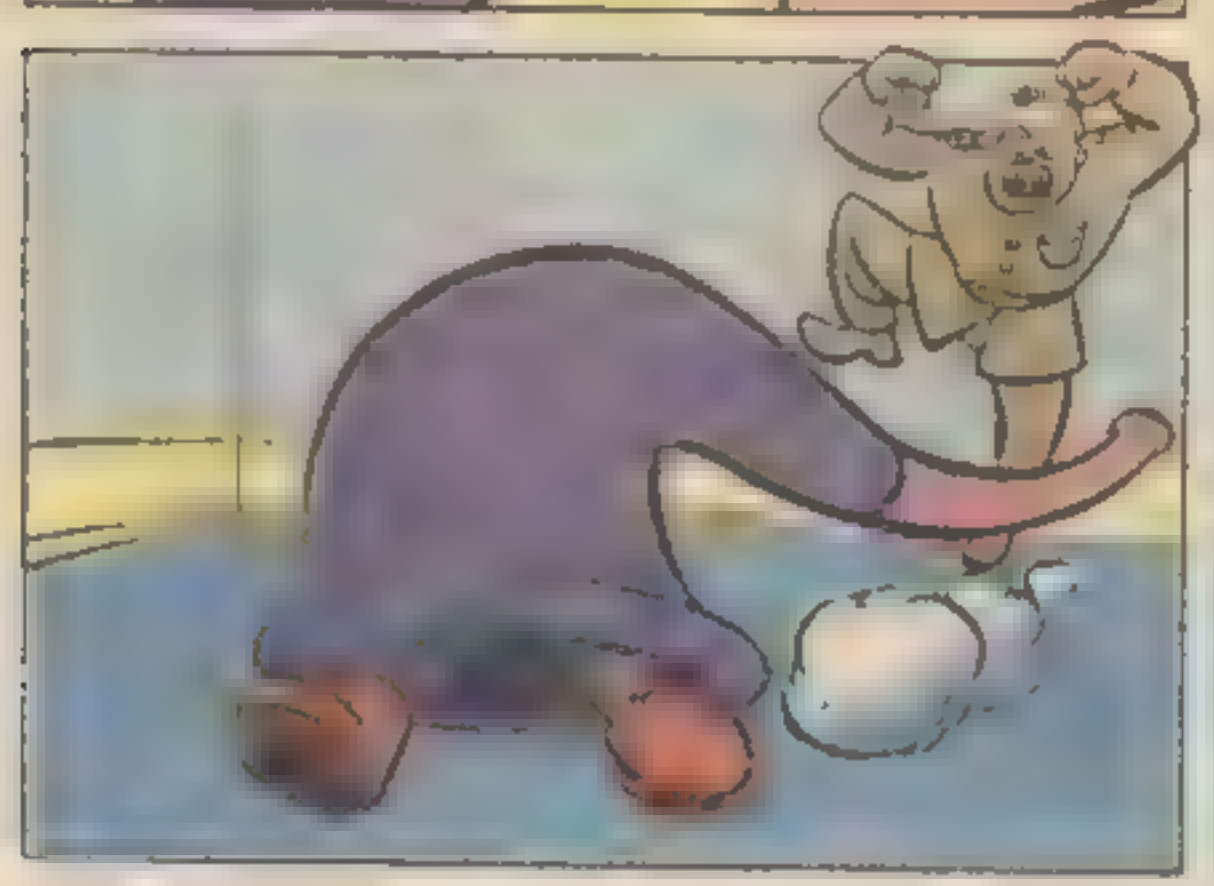


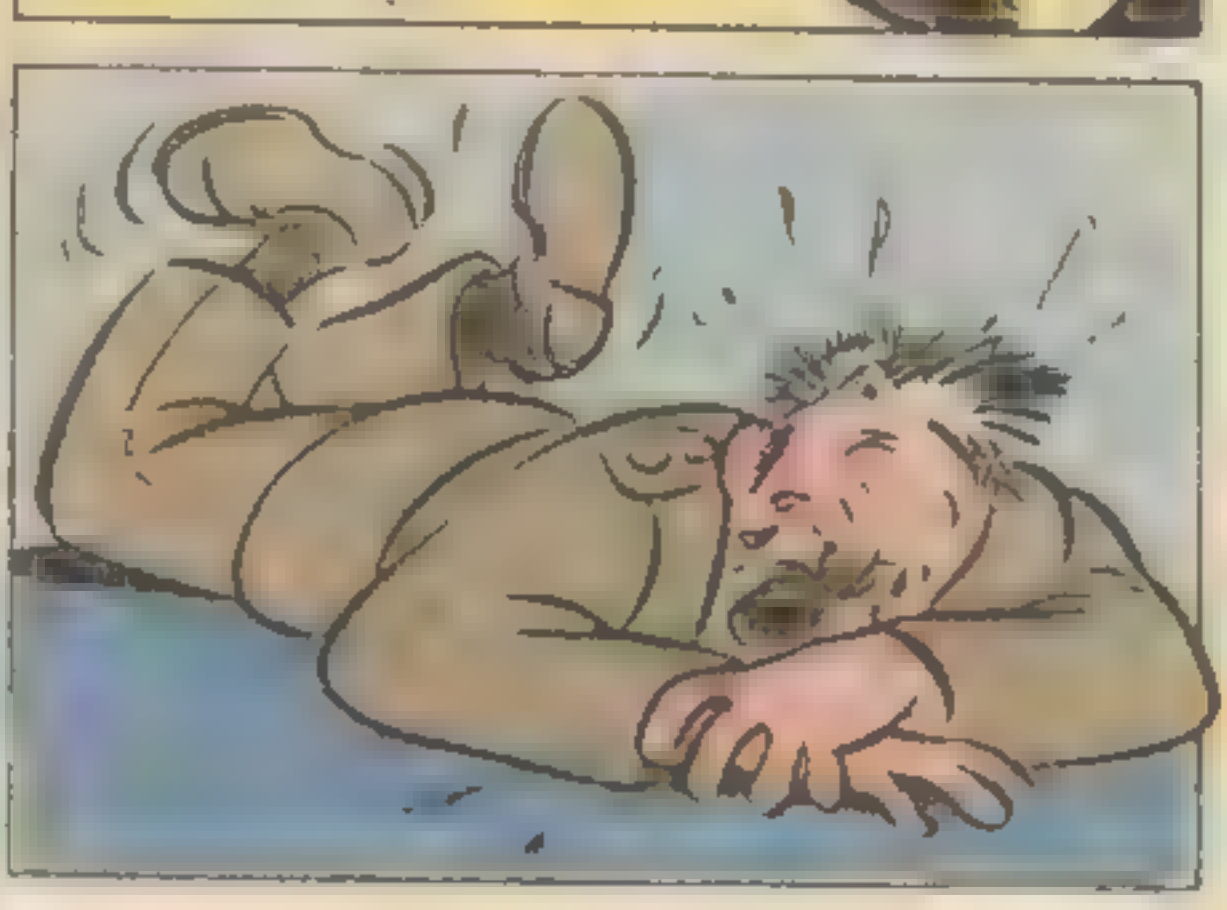












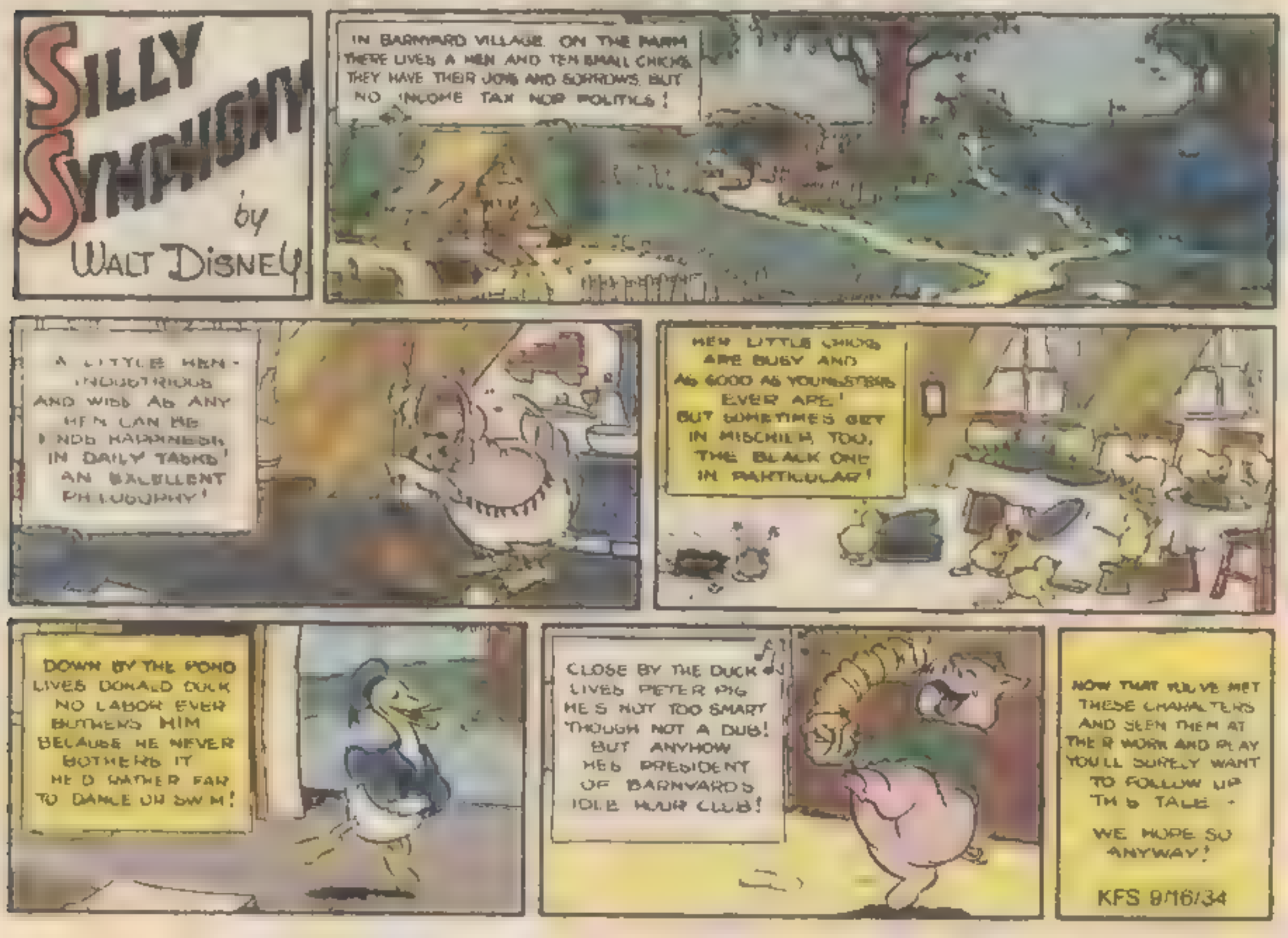
THE LEGACY OF AL TALIAFERRO

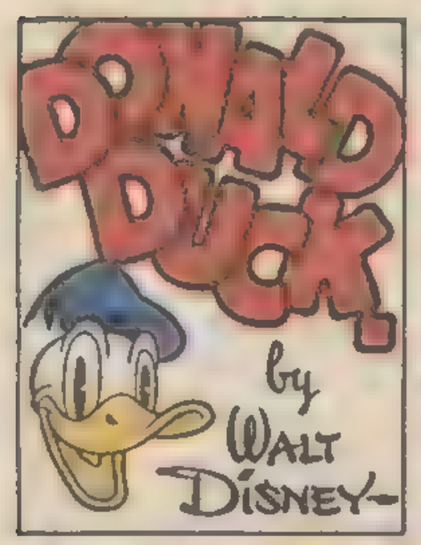
Carl Barks' work on Donald Duck and Uncle Scrooge has made him a legend among comic book aficionados. But if Barks is the definitive Duck artist in comic books, Al Taliaferro must be considered the master of the Donald Duck comic strip. He was the first to adapt the screen duck for comics and drew the strip from its inception in 1936 until his death in 1969. Except for Mickey Mouse cartoonist Floyd Gottfredson, no other Disney comic strip artist had so long a tenure or defined a character so completely.

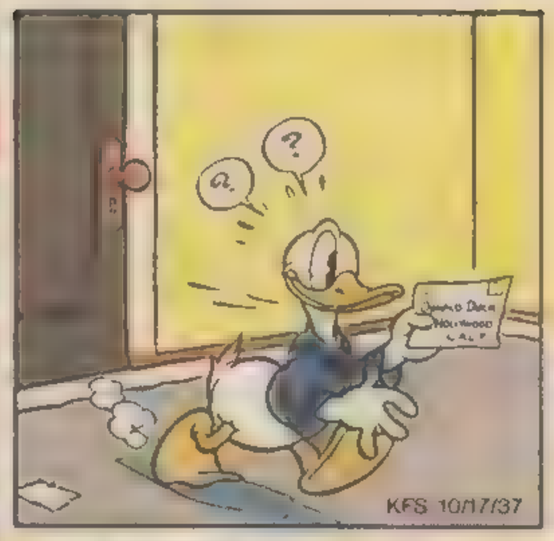
Taliaferro was born in Montrose, Colorado, in 1905 and moved to California in 1918, settling in Glendale. After studying at the California Art Institute, he began his career at the Disney Studio on January 5, 1931. His first published work was inking Gottfredson's **Mickey Mouse** Sunday page (from January 17, 1932 to late in that year). Then, in 1933, he took over penciling and inking the **Silly Symphonies** Sunday strip, adapting such classic cartoons as "Bugs in Love," "Elmer Elephant," and "The Three Little Pigs."

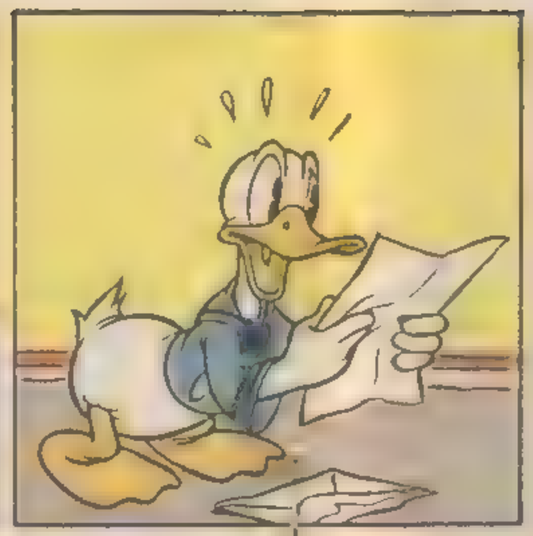
Most important was his adaptation of "The Wise Little Hen." The first page of this story, dated September 16, 1934, contained the initial comic strip appearance of a minor character who would become a Disney superstar: Donald Duck. At first Donald was an ungainly figure, long-necked and long-billed, but his personality—and refinements in his appearance—quickly made him a rival to Mickey's stardom. His popularity was rewarded with a special **Silly Symphonies** strip "Featuring Donald Duck," which began on August 30, 1936. This was the first comic strip to feature Donald as a lead character. On August 22, 1937, the **Silly Symphonies** logo was dropped, and for the duration of Donald's appearance, **Donald Duck** became the strip's title.

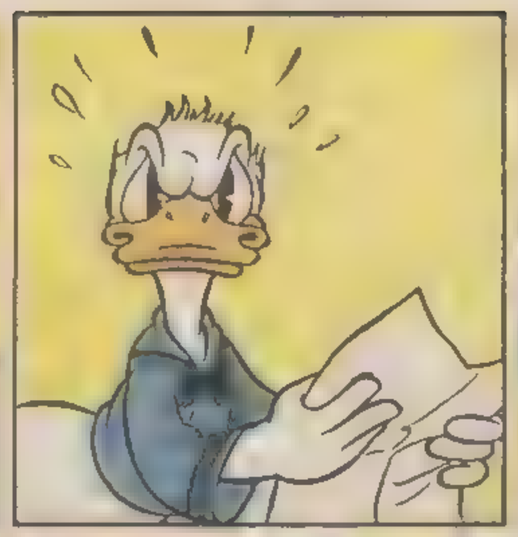
At first Taliaferro followed the cartoons in casting Donald as a mischievous prankster, more child than adult. Soon, however, he decided to break new ground. He suggested that the Studio create three nephews for Donald and feature them in a short. The idea was accepted, and in February 1937, the story department sent Taliaferro a memo congratulating him on inventing Huey, Dewey, and Louie. The ducklings debuted in Taliaferro's Sunday page on October 17 of that year. This strip, which contains the first mention of the boys' mother, also provides a reason why they are living with their uncle. A letter explains that cousin Della has left them with Donald while

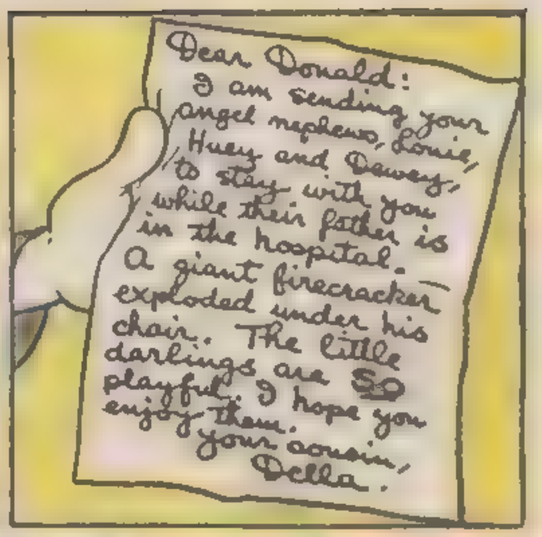

SILLY SYMPHONY
by
WALT DISNEY
IN BARNYARD VILLAGE, ON THE FARM THERE LIVES A HEN AND TEN SMALL CHICKS. THEY HAVE THEIR JOYS AND SORROWS, BUT NO INCOME TAX NOR POLITICS!
A LITTLE HEN - INDUSTRIOUS AND WISE AS ANY HEN CAN BE FINDS HAPPINESS IN DAILY TASKS! AN EXCELLENT PHILOSOPHY!
HER LITTLE CHICKS ARE BUSY AND AS GOOD AS YOUNGSTERS EVER ARE! BUT SOMETIMES GET IN MISCHIEF, TOO, THE BLACK ONE IN PARTICULAR!
DOWN BY THE POND LIVES DONALD DUCK NO LABOR EVER BOTHERS HIM BECAUSE HE NEVER BOTHERS IT HE'D RATHER FAR TO DANCE OR SWIM!
CLOSE BY THE DUCK LIVES PETER PIG HE'S NOT TOO SMART THOUGH NOT A DUB! BUT ANYHOW HE'S PRESIDENT OF BARNYARD'S IDLE HOUR CLUB!
NOW THAT YOU'VE MET THESE CHARACTERS AND SEEN THEM AT THEIR WORK AND PLAY YOU'LL SURELY WANT TO FOLLOW UP THIS TALE -
WE HOPE SO ANYWAY!
KFS 9/16/34

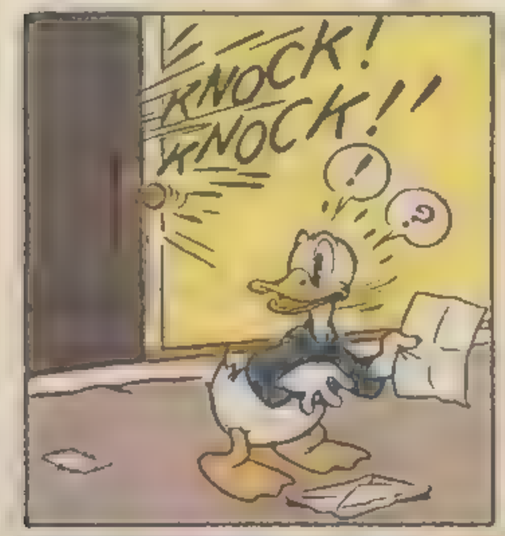


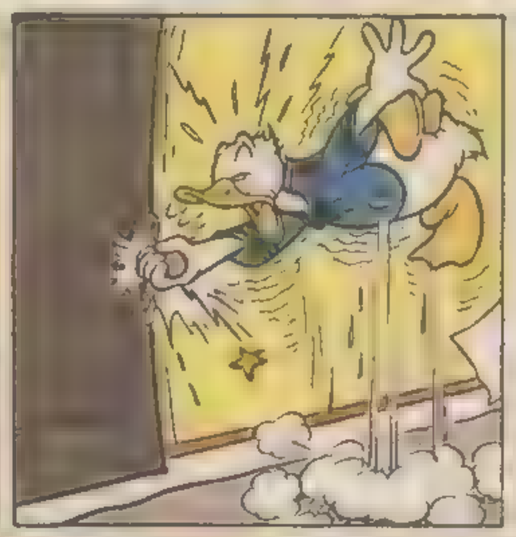


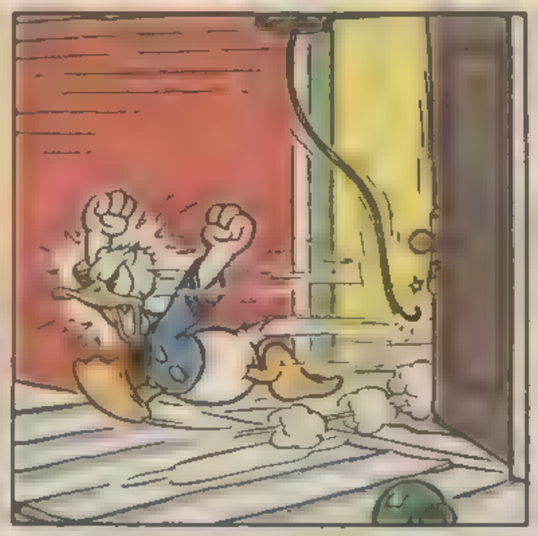


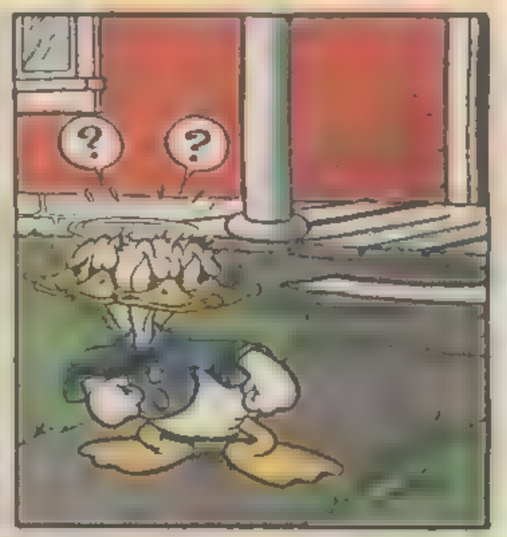


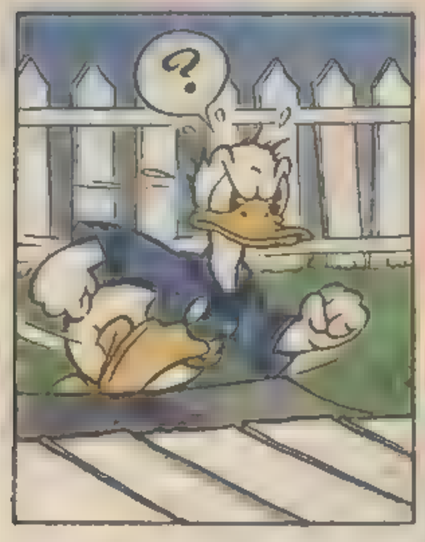

Dear Donald:
I am sending your angel nephews, Louie, Huey and Dewey, to stay with you while their father is in the hospital. A giant firecracker exploded under his chair. The little darlings are so playful. I hope you enjoy them.
your cousin,
Della.

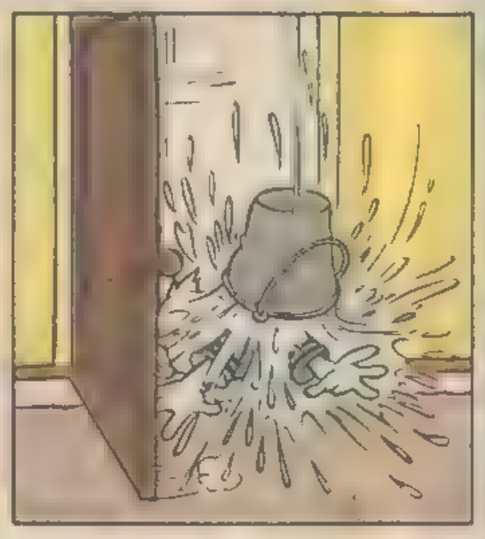


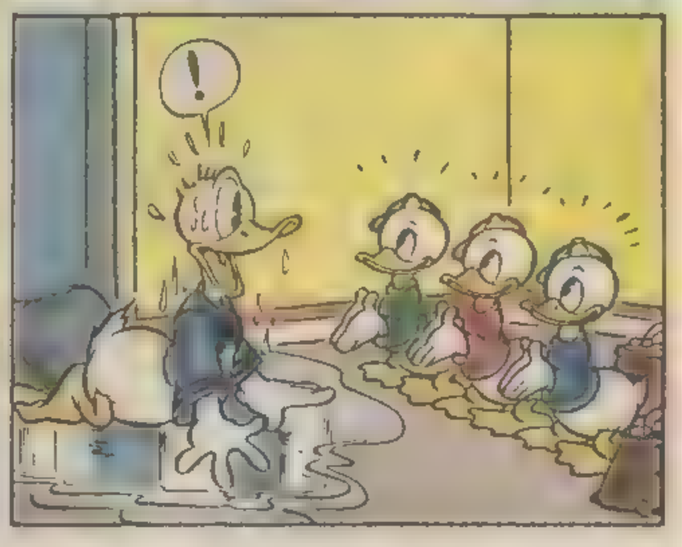












their father recuperates in the hospital, a victim of their prank with a firecracker. For their film appearance in "Donald's Nephews," the letter was shortened to a postcard and Della's name changed to Dumbella, but the basic explanation remained.

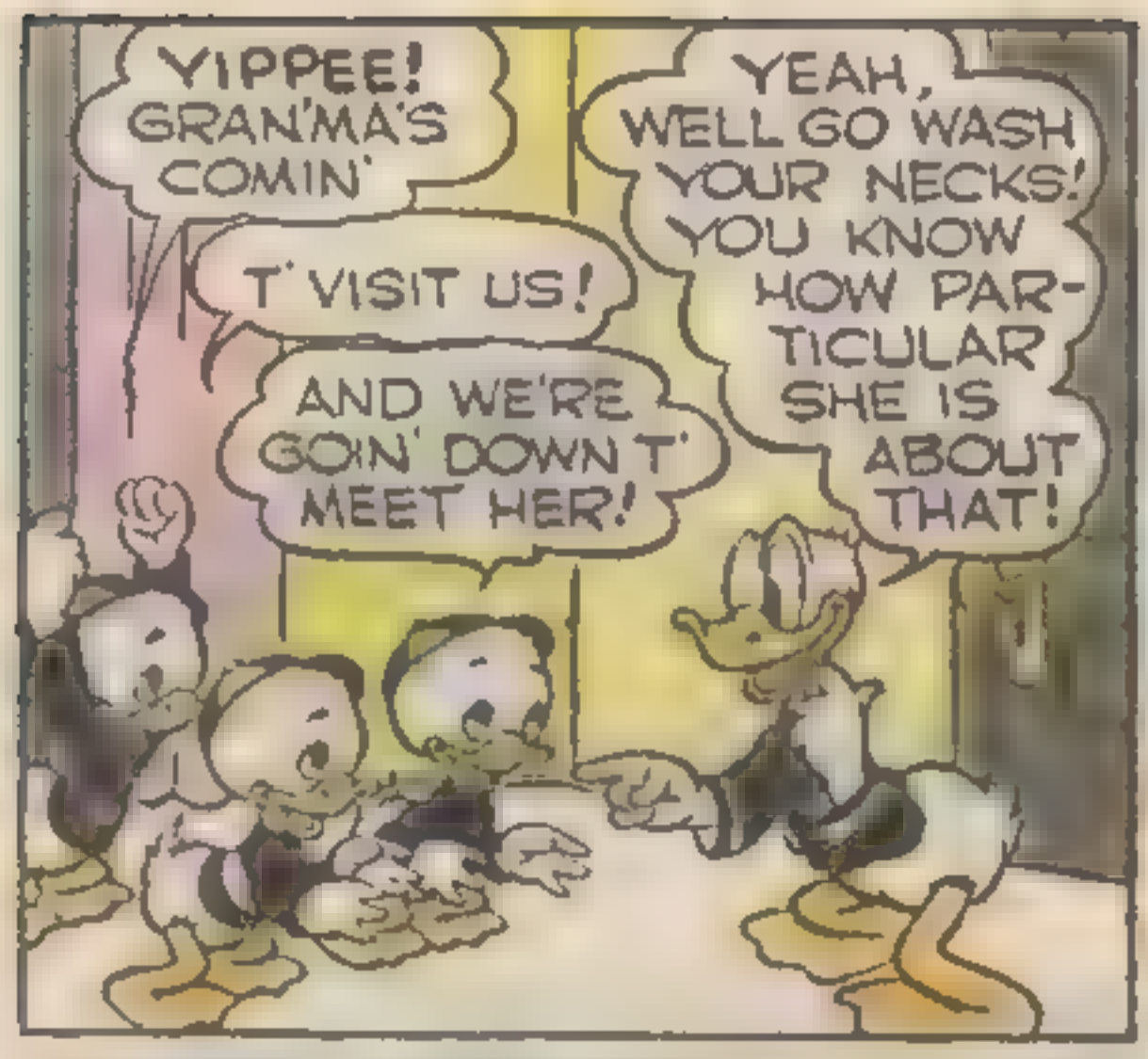
Inspiration for the nephews may have been sown as early as 1932, when Taliaferro inked the first appearance of Morty and Ferdie Fieldmouse in the **Mickey** Sunday page (September 18). Like Huey, Dewey, and Louie, Mickey's nephews were mischief-makers, and from their first meeting with Donald on March 31, 1935, they enjoyed tormenting him. Mrs. Lucy Yarrick, Taliaferro's widow, has confirmed the influence, adding that her husband gave Donald three nephews in hopes of creating even more gags than the mouse twins provided. Further inspiration for the duck triplets came in 1936, when Taliaferro adapted two cartoons for the Sunday pages: "The Further Adventures of the Three Little Pigs" and "The Practical Pig." In both stories, the Big Bad Wolf is abetted by three small but ravenous sons. Taliaferro felt that making the Ducks a family would add domestic complications to the already rich gag possibilities.

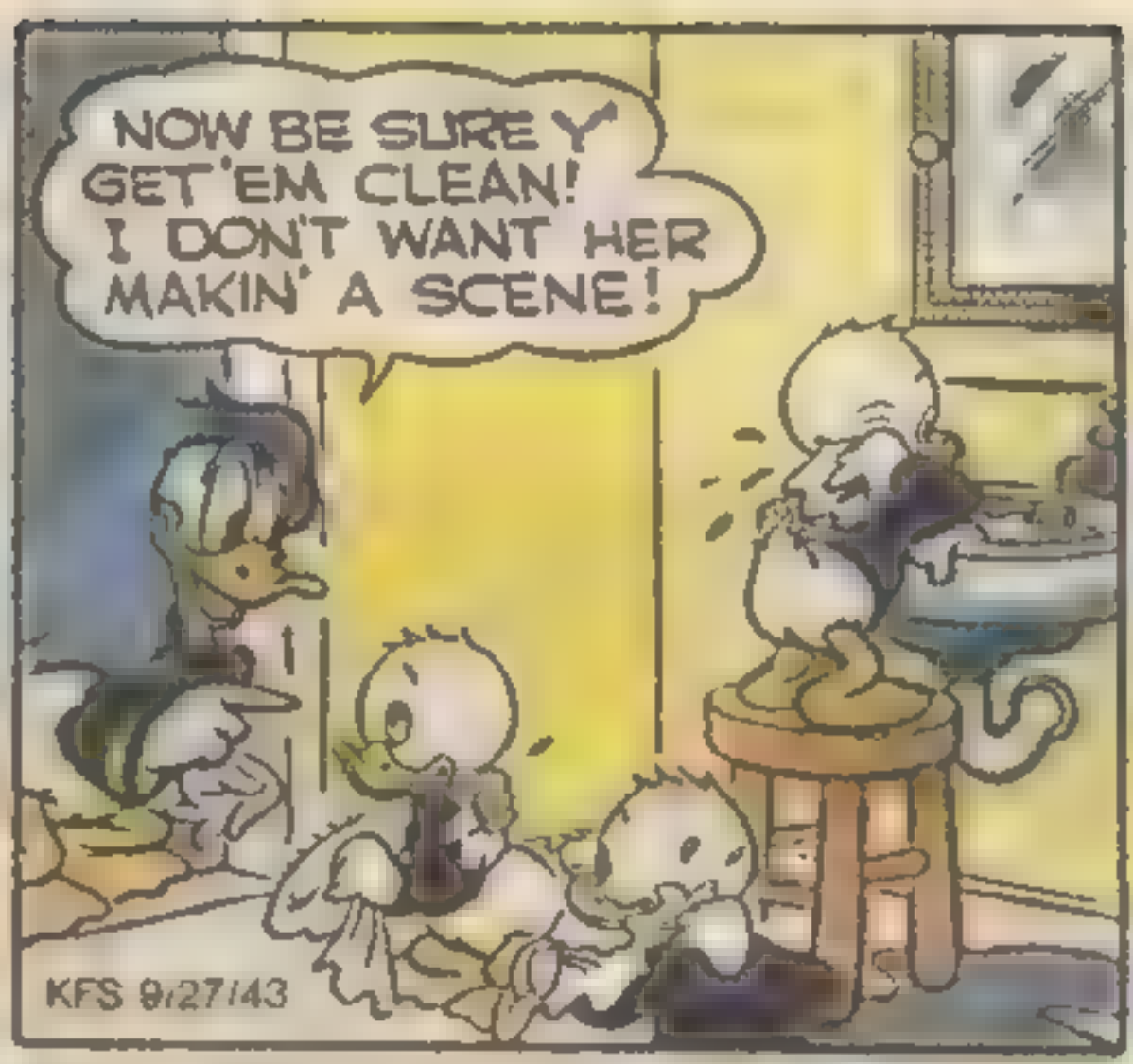
It was an inspired idea. By giving Donald boys of his own, Taliaferro transformed the duck from a childish prankster to a parent who was still so immature that his victimization by his foster children became doubly funny. Making them nephews allowed Donald to remain a bachelor. It also toned down the boys' disobedience: behavior that could be excused in distant relations would never be tolerated in sons. In the five Sundays following their initial appearance, the nephews drove Donald into a fury.

Taliaferro may have felt that they were too antagonistic, and on November 22, 1937, he jettisoned them from the strip. They are recalled home to their mother, but go only after a ferocious battle with Donald, no doubt wanting to stay to inflict further abuse. They would not return until February 25, 1940, after a new, regular Donald Sunday strip had been launched and Taliaferro had mellowed their characters considerably

The Donald Sunday feature ended its run in **Silly Symphonies** on December 5, 1937. The strip might have stayed in limbo, except for Taliaferro's belief that the duck should have a permanent strip of his own. He approached Walt Disney with the idea, and a **Donald Duck** daily strip was born in the **Pasadena Star-News** on February 7, 1938. It was followed on December 10, 1939, by the debut of a new Donald Sunday page. Both were the product of a collaboration between Taliaferro and gag writer Bob Karp, a team which would last for over thirty years.

Inspired by having his own strip, Taliaferro began creating more new characters, drawing on his daily life On March 17, 1938, he presented Donald with a huge, bounding Saint Bernard named Bolivar, whose misadventures were based on the real-life escapades of Taliaferro's Scottish terrier George McTavish. Bolivar soon became the Duck family dog, and even turned up years later in several of Carl Barks' ten-page Donald stories He was dropped from the strip, and his name


YIPPEE! GRAN'MA'S COMIN'
T' VISIT US!
AND WE'RE GOIN' DOWN T' MEET HER!
YEAH, WELL GO WASH YOUR NECKS! YOU KNOW HOW PAR-TICULAR SHE IS ABOUT THAT!



changed to Bornworthy in the comics, when the Studio received an angry letter from the Bolivian government, which felt that the dog mocked their national hero Simon Bolivar

The simplest domestic events would often spark a gag When Lucy came home with a new hat, Al would get revenge by drawing a caricature of her chapeau on Daisy or a comically fat woman "Once I put my own telephone number in a strip about Donald's delivery service," Taliaferro recalled. "I received so many calls the day it was printed that I finally had to take the phone off the hook." As a perverse testimony to the strip's popularity, people quacked into the receiver.

Truest to life was Grandma Duck. Her humorously unsettling sojourns with Donald were inspired by visits from Taliaferro's mother-in-law, who would come to help care for Lucy's newborn children Described by Lucy as "small but mighty" Mrs. Donnie Wheaton was a traditionalist who lived on a farm. In the strip, she became the matriarch of the Duck clan, along with Mrs. Wheaton's old-fashioned virtues. Grandma Duck even has her hairdo Grandma first appeared as a portrait painting in the Sunday strip for August 11, 1940, shortly before Mrs Wheaton became a grandmother. The character herself walked into the daily strip on September 27, 1943, just one week after the birth of Taliaferro s son William, and the first thing she did was scrub Donald's neck Her presence not only made the Ducks a more complete family, it made Donald himself subject to an authoritarian parent.

Until Carl Barks began creating original stories for the comic books, Taliaferro's work offered the definitive portrait of Donald Later the two versions would coexist, each supreme in its own medium But it was Taliaferro who created the Duck pantheon and established the elements upon which Barks and subsequent Disney artists would draw

—Thomas Andrae

The Call of the Wild

THE WOODS ARE FULL OF HUNTERS! LISTEN TO THEIR MOOSE CALLS!

YES! AND WHAT STUPID SOUNDS THEY ARE!

MOO! MOO! MOO! MOO! MOO!

MOO!

HOW DO THEY EVER EXPECT TO LURE A MOOSE WHEN EVEN A *HUNTER* CAN TELL THE CALLS ARE FAKES?

MOO

MOO!

MOO!

I'LL PAY YOU WELL TO INVENT A *GOOD* MOOSE CALL, GYRO!

CAN DO, MASTER HUNTER!

THERE, SIR—A CALL THAT WILL SOUND *EXACTLY* LIKE A MOOSE!

I'D LIKE TO SEE YOU TRY IT OUT BEFORE I BUY IT!

MEEOOOOEEEEEEOOO

BANG WANG POP POW

BOOM

BANG

BAM

BANG

ZOW

CAN YOU BEAT THAT? *NOW* HE DOESN'T WANT IT!

Walt Disney's

Mickey Mouse

in THE MONSTER OF SAWTOOTH MOUNTAIN

A SERIES OF MYSTERIOUS INCIDENTS. BELIEVED TO HAVE BEEN CAUSED BY SOME SORT OF UNKNOWN MONSTER. HAVE CAUSED A TREMENDOUS STIR AROUND THE SMALL MOUNTAIN TOWN OF SAWTOOTH VALLEY...

THE MONSTER IS TRAPPED UP IN BOX CANYON!

YESSIR, SHERIFF! I SAW THE TRACKS WITH MY OWN EYES! YOU BETTER GET UP THERE FAST IF YOU WANT TO TRAP HIM!

WAIT FOR ME!

WOW! I'LL BET THIS TOWN'S NEVER BEEN SO STIRRED UP!

WDC&S 222

SAY, BEN! DO YOU REALLY THINK THE MONSTER IS TRAPPED?

HUH? OH, HELLO, MICKEY!...YEP. HE'S TRAPPED! THERE'S NO WAY OUT OF BOX CANYON AND THE WALLS ARE TOO STEEP TO CLIMB!

MAYBE I'LL GO ON UP! I WAS GOING TO MAKE A PHONE CALL BUT IT CAN WAIT!

I'LL BE ALONG IN A WHILE! I HAVE AN ERRAND OR TWO TO DO IN TOWN FIRST!

HMM! BEN MIGHT AS WELL FORGET HIS ERRANDS! LOOKS LIKE EVERYBODY IN TOWN'S GOING UP TO BOX CANYON!

JEWELER

SLAM!

CLOSED

HONK! HONK!

BOY! I BETTER GET UP TO THE LODGE WHILE I CAN! THIS ROAD WILL BE JAMMED TIGHT IN NO TIME AT ALL!

HOTEL

MONSTERBURGERS 50¢

BEEP! BEEP!

SHORTLY... OH, MICK! I GOT ANOTHER MAGICAL TRICK TO SHOW YUH! WATCH! I'LL MAKE THUH LI'L BALL DISAPPEAR!

LATER! COME ON! BEN THINKS THE MONSTER IS UP IN BOX CANYON. WHEREVER THAT IS!

WHY, THAT'S JUST PAST THE OLD LUMBER CAMP!

AFTER BEN TOLD THE NEWS IN TOWN. JUST ABOUT EVERY-BODY LEFT! THE PLACE IS PRACTICALLY EMPTY!

I WONDER WHY HE DIDN'T TELL ME FIRST!

BEEP! HONK!

MY GOSH! LOOK AT THE MOB! WHERE'S BEN AND THE SNOWMOBILE?

HE SAID HE HAD SOME ERRANDS FOR YOU IN TOWN! I GUESS WE'LL HAVE TO WALK UP!

THAT'S STRANGE! I DIDN'T HAVE ANY ERRANDS FOR HIM TO DO! WELL. WE CAN TAKE A SHORT-CUT UP THE SNOW-MOBILE'S TRAIL TO THE LUMBER CAMP! IT WILL MAKE FOR EASIER WALKING IN THIS FRESH SNOW!

MEANWHILE. IN TOWN...

OKAY. BOYS! YOU CAN GET OUT!

ABOUT TIME! IS EVERYBODY GONE?

JUST ABOUT! WE CAN HANDLE ANYBODY WHO ISN'T!

A BIT LATER...

WE SEEM TO HAVE BEAT THE OTHERS UP HERE! THERE'S THE OLD LUMBER CAMP JUST AHEAD!

LOOKS LIKE SOMEBODY LIVES HERE! THERE ARE TRACKS ALL OVER!

OH, BEN GETS OUR FIREWOOD UP HERE, AND SOMETIMES HUNTERS AND TRAPPERS STAY IN THE OLD CABINS!

OH-OH! BEN SURE WAS RIGHT! HERE ARE THE TRACKS!

SURE ENOUGH!

THEY HEAD TOWARD BOX CANYON ALL RIGHT, AND I DON'T SEE ANY COMING BACK, SO I GUESS THE MONSTER'S STILL IN THERE!

ER, UH. WE'RE NOT G-GOIN' IN, ARE WE?

NO, THANKS! LET'S WAIT FOR THE OTHERS!

YOU KNOW, I CAN'T FIGURE OUT BEN! HE SURE ACTED STRANGELY TODAY!

MATTER OF FACT, NOW THAT YOU MENTION IT, THERE HAVE BEEN A COUPLE OF PUZZLING THINGS ABOUT BEN! YOU SAID HE WAS A LIGHT SLEEPER, BUT HE SLEPT THROUGH THAT COMMOTION THE INDIANS MADE WITH THAT TOM-TOM YESTERDAY MORNING!

THEN, WHEN WE WENT UP WITH HIM TO GET FIREWOOD YESTERDAY AND THE ROCK FELL OFF THE CLIFF, HE SLOWED DOWN FOR NO GOOD REASON, ALMOST AS THOUGH HE ***EXPECTED*** THAT ROCK TO FALL!

B-BUT WHAT COULD HE POSSIBLY BE UP TO?

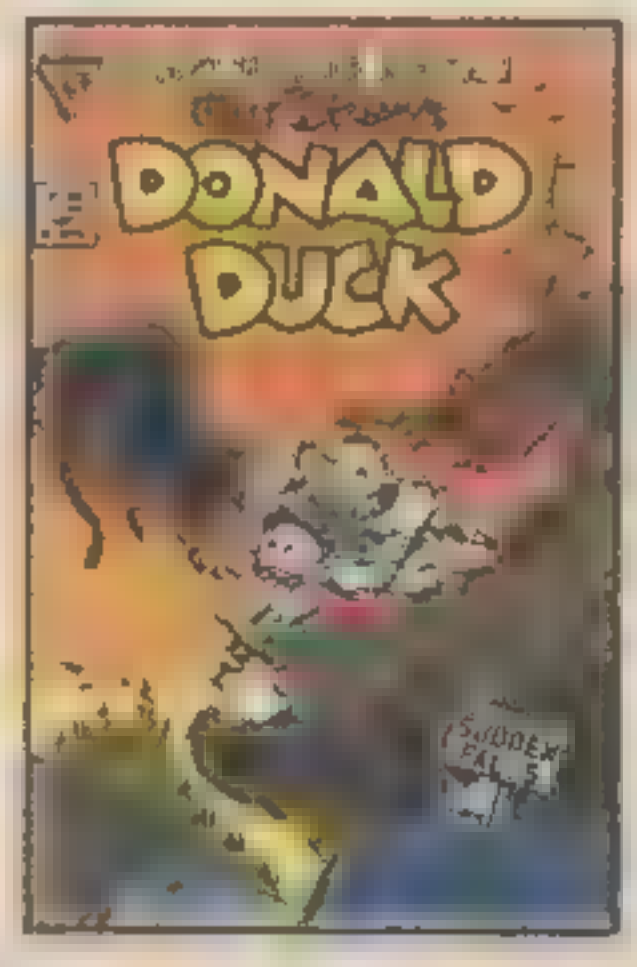
IF THIS MONSTER IS A HOAX OF HIS, IT CERTAINLY IS DOING THE TOWN AND MY RESORT A LOT OF GOOD FROM THE STANDPOINT OF PUBLICITY, BUT WHAT'S IN IT FOR HIM PERSONALLY?

YOU GOT ME!

GLAD

Welcome to a new Gladstone feature: a monthly column that will let you know what's happening in all our comics. Thirty days slip by fast, and comics disappear from the stands, so that most of us need a score card to keep track of new issues—we certainly do. The column will also give us a chance to step from behind our desk and show you around the workshop, proffering scraps of history on classic reprints and glimpses into the making of our new features. This month our chest of treasures contains two very special Duck adventures.

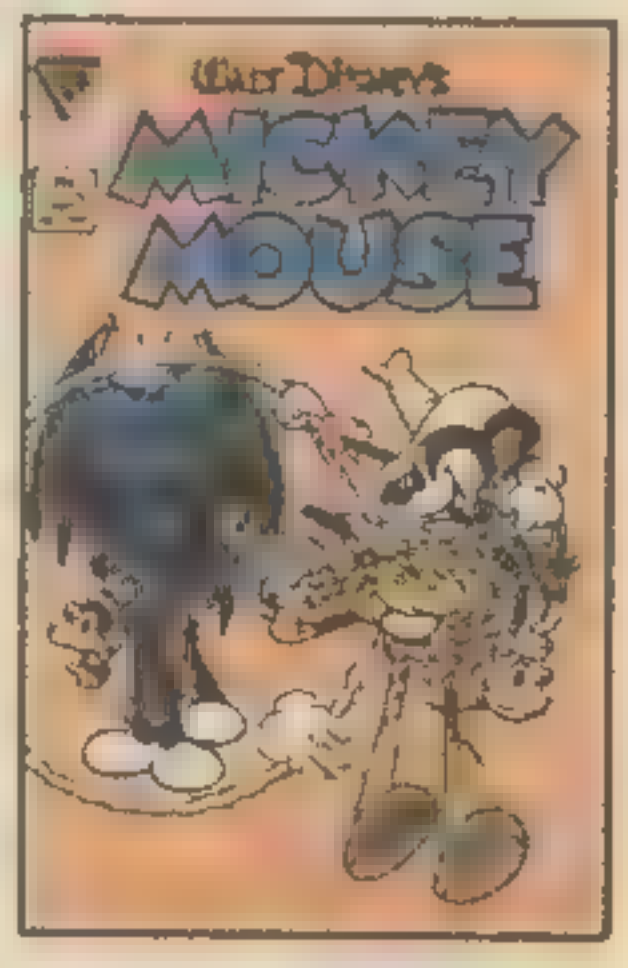
On sale June 2:



DONALD DUCK 257 has been enlarged to 48 pages to make room for "Vacation Time," Carl Barks' longest Duck story. Drawn in 1949, it marks a time of artistic growth, when Barks was experimenting with realistic settings and serious adventure. Even Donald seems different, resourcefully saving his nephews from a forest fire by burying them alive. But the real hero in this story is nature. Barks' finely detailed scenery often threatens to burst its panels, bending and warping the borders into unusual designs. Normally the Duck Man drew his pages in halves; this time, he was so carried away with the opening splash that he created a full-page panorama. It proved too large to go through the post and had to be delivered in person to his publisher in Beverly Hills. Long a favorite with fans and collectors, the story has not been available since its 1950 debut in **Vacation Parade**. We've coupled it with another classic from the same vintage comic: Barks' first tale about Grandma Duck and Gus Goose.

UNCLE SCROOGE 221 presents "The Green Attack"—the first long Magica de Spell adventure to appear in this country since Barks "desorcerized" his witch in 1964. Magica inherits a wand that gives her power over plants, and she comes after Scrooge's first dime with beans, bamboo, and a collection of man-eating weeds that would make Stephen King shudder! The art in this Danish-produced story is a treat: supple and expressive, reminiscent of Barks' work in the mid-1960s. In rewriting the script, we inserted a reference to a classic American short story, also about deadly plants; readers are invited to guess the title and write in. The comic also contains a six-page Barks story from 1957.

MICKEY MOUSE 230 prints the conclusion of Floyd Gottfredson's 1934 strip adventure, "The Bat Bandit of Inferno Gulch." Watch Mickey unmask the villainous Don Jollio and pursue him to a showdown in the badlands! Fans who have the 1974 book reprint

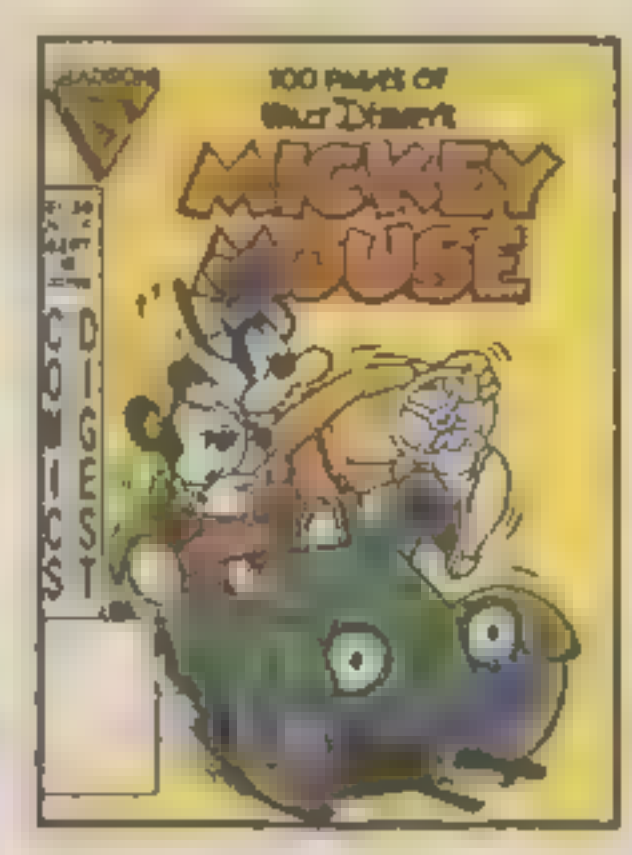


will still want this comic for the Gladstone version restores eight complete strips, and pieces of eight others, that were deleted from the earlier edition.

WALT DISNEY'S COMICS & STORIES 522 leads off with a classic 1949 Donald Duck ten-pager by Carl Barks in which Daisy returns old love letters to Donald after a fight. For some inexplicable reason Western never reprinted this story so fans of the Duck Man are in for a real treat. The master was at the peak of his form when he wrote and drew it, as is evidenced by the hilarious wording of the love letters ("Yumsie wumsie little sugar plumsie"), the expressions on Donald's face when he reads them, and the gags leading up to the climactic confrontation between an embarrassed Donald and his arch-rival, Gladstone Gander.

Walt Kelly fans will be pleased to see the **Gremlin Gus** short included. Kelly, who went on to find fame for **Pogo**, did this pantomime strip in 1943, when every minor snafu of World War II was jokingly blamed on invisible and mischievous creatures called gremlins.

Also on hand are two **Gyro Gearloose** gag pages by Barks, and Chapter 3 of Paul Murry's **Mickey Mouse** saga "The Monster of Sawtooth Mountain." But the highlight of this issue is an article by comic historian Thomas Andrae on "The Legacy of Al Taliaferro," the artist who drew the **Donald Duck** newspaper strip for over thirty years. Andrae's article describes the birth, under Taliaferro's hand, of several famous characters in the Duck family and is illustrated with four origin strips, introducing the nephews, Grandma, Donald's dog Bolivar—and Donald himself. To our knowledge, this is the first American article devoted to Taliaferro's career. Don't miss it.



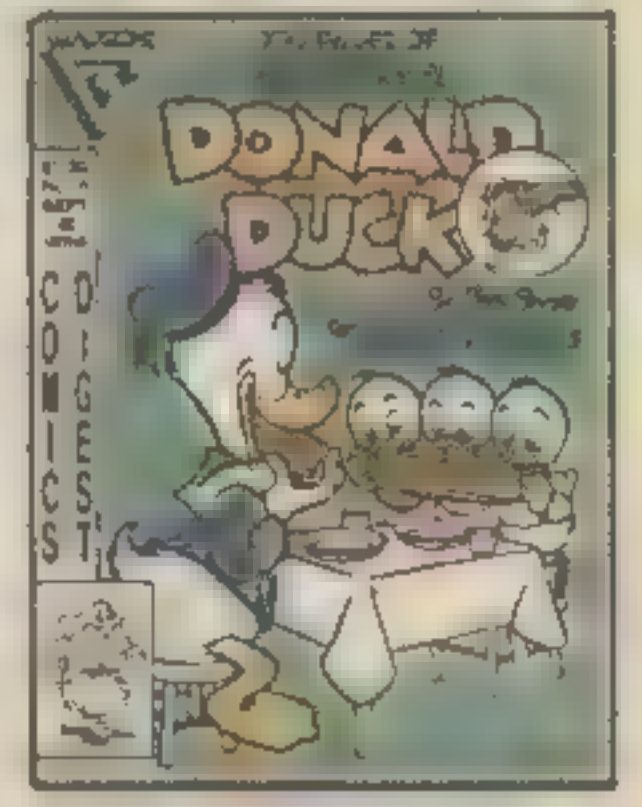
MICKEY MOUSE COMICS DIGEST 5 reprints "The Wonderful Whizzix," Dick Moores' story about Goofy's haunted car that inspired the **Love Bug** series of Disney films. Moores drew the comic strip **Gasoline Alley** for many years. And Phantom Blot fans will enjoy an encounter between Mickey's inky nemesis and Mad Madam Mim by Paul Murry.

On sale June 16:

WALT DISNEY'S COMICS DIGEST 7 finds Donald contriving mad stunts to get on a quiz show, in a Barks story from 1953. Also featured is a full-length **Swamp Fox** adventure drawn by Tarzan artist Jesse Marsh, plus stories starring Mickey Mouse, Li'l Bad Wolf, Scamp, and Grandma Duck.

On sale June 30:

DONALD DUCK COMICS DIGEST 6 opens with a 1949 Barks ten-pager about the nephews' pets foiling the Black Mask Burglar, an early villain who looks suspiciously like one of Barks' Beagle Boys. And we're pleased to reprint "Donald Duck in Mathmagic Land," the comic based on Disney's film about the history and uses of mathematics, as well as other Donald and Chip 'N' Dale stories.



That's all for now. See you next month.

—Geoffrey Blum

LINK

A MONTHLY NEWS COLUMN

OF COURSE. IF YOUR RESORT PROSPERS, HE'S CERTAIN OF HIS JOB AS HANDY MAN!

HE CAN GET OTHER WORK AROUND HERE!

MICK. WHILE WE'RE WAIT.N', CAN'T I SHOW YUH MY DISAPPEARIN' BALL TRICK?

OKAY. BUT I HOPE YOU'LL DO SOMETHING MORE SUBTLE TO DISTRACT MY ATTENTION THIS TIME!

DISTRACT YOUR ATTENTION?

OH, IT'S AN OLD MAGICIAN'S TECHNIQUE! THEY'LL HAVE SOME PHONEY ACTION GOING ON SO THE AUDIENCE WON'T SEE HOW THEIR TRICKS ARE DONE!

BACK AT THE LODGE. GOOFY KICKED OVER A LAMP SO I WOULDN'T SEE HOW HE MADE A CARD DISAPPEAR!

WAIT A MINUTE!

IT JUST COULD BE! IT'S A WILD IDEA. BUT IT COULD WORK! I'VE GOT TO GET TO TOWN FAST!

I-TO TOWN? WHY?

I'LL EXPLAIN LATER. BECAUSE IF I'M WRONG, I'LL LOOK AWFULLY FOOLISH!

NOW WHAT'S THE FASTEST AND SHORTEST WAY DOWN TO TOWN?

WHY, UH, ER. I GUESS ON ONE OF MY TOBOGGANS! THEY'RE IN A SHED OVER THERE AT THE TOP OF THE RUN!

MINUTES LATER...

AS LONG AS THERE'S ROOM, I'M GOING, TOO!

M-ME, TOO!

OKAY, SHOVE OFF, GOOFY!

HANG ON! AWAY WE GO!

A FEW FRANTIC MINUTES LATER...

WE BETTER NOT GO ANY FURTHER UNTIL WE KNOW WHAT THE SCORE IS!

H-HOW ARE WE GONNA STOP?

LIKE THIS! ABANDON SHIP!

FOOSH!

UGH!

WELL. WE'RE HERE! NOW WHAT'S THE SCORE?

I'M NOT SURE YET! LET'S GET BEHIND A BUILDING! I WANT TO SNEAK A LOOK DOWN THE MAIN STREET!

THE TOWN ISN'T EMPTY! THERE ARE TWO MEN COMING OUT OF THAT STORE ...MY GOSH! THEY HAVE ***MASKS*** ON!

WELL. NOW I KNOW THE SCORE!

WITH EVERYBODY IN TOWN, WHO'S ABLE TO MOVE, OUT AFTER THE MONSTER, THOSE CROOKS ARE HELPING THEMSELVES TO ANYTHING THEY WANT ...WE'VE GOT TO STOP THEM!

WE'VE CLEANED OUT EVERY PLACE INCLUDING THE BRANCH BANK DOWN AT THE OLD ICE HOUSE!

GOOD! LET'S GET GOIN'!

CAN'T WE TAKE THESE MASKS OFF?

NOT YET! THERE JUST MIGHT BE SOMEONE LOOKING!

WH-WHUT'LL WE DO?

GET TO THE TELEPHONE OFFICE AND CALL THE STATE POLICE!

OH-OH! THEY'VE CUT THE WIRES! THOSE GUYS DIDN'T MISS A BET!

WE BETTER GO TELL THE TOWNS-PEOPLE!

SAWTOOTH VALLEY TELEPHONE CO.

REAR

THERE ISN'T TIME! THEY'RE MAKING THEIR GETAWAY NOW! PROBABLY IN A STOLEN CAR!

ROAR!

LOOK! ISN'T THAT THUH SNOW-MOBILE?

WHY, IT SURE IS! GUESS THAT PROVES THAT BEN WAS IN ON THIS!

COME ON! LET'S UNHOOK THE SLEDGE AND WARM 'ER UP!

YOU'RE NOT THINKING OF CHASING THEM IN THAT!?

NO, BUT I THINK WE MIGHT HAVE A CHANCE OF CUTTING THEM OFF!

IN A FEW MINUTES...

TWISTY! WE CAN CUT ACROSS COUNTRY AND MAYBE HEAD THEM OFF AT THE PASS!

AS I RECALL, THE ROAD OUT OF TOWN IS VERY

HOW WILL WE STOP THEM? WITH ICICLES?

NO, WITH SNOW! WE'RE GOING TO PULL A LITTLE MONSTER TRICK OURSELVES!

NOT TOO MUCH LATER...

HAW! HAW! THIS IS THE SLICKEST JOB I EVER PULLED! IT TOOK A LOT OF TROUBLE, BUT IT WAS WORTH IT! WE CAN ALL RETIRE ON THE DOUGH WE GOT!

YOU SAID IT!

THE BEST PART IS THAT MOUSE FELL FOR THE MONSTER GAG RIGHT ALONG WITH THE REST OF THOSE YOKELS!

IMAGINE BELIEVIN' SUCH TRIPE!

HAW! HAW!

P-PETE! LOOK!

HUH?

?

HOLY CATS!

A-A MONSTER!

SUFFERIN' SNOWBALLS!

CRASH!

LOOK OUT!

YEEOW!

FWOOSH!

OPEN THE DOOR!

I CAN'T! THE SNOW'S GOT IT JAMMED TIGHT!

SOUNDS LIKE THEY'LL BE SAFE FOR A BIT!

GOOD THING THEY CAME ALONG WHEN THEY DID! OUR MAKESHIFT MONSTER WOULDN'T HAVE HELD TOGETHER MUCH LONGER!

SOG

"PLOP!"

LET'S GET DOWN TO THE STATE POLICE HEADQUARTERS! EVEN IF THOSE GUYS GET OUT OF THE CAR, THEY WON'T GET FAR ON FOOT!

LATER...

WE PICKED UP PETE AND COMPANY HALF FROZEN! THEY'RE IN THE COOLER WARMING UP! I'M ABOUT TO ASK THEM SOME QUESTIONS!

WE'D LIKE SOME ANSWERS OUR-SELVES!

DO NOT DISTURB

NEEDLESS TO SAY, THE TOWNSPEOPLE FOUND NOTHING AT ALL IN BOX CANYON! THE TRACKS ENDED RIGHT AT THE ENTRANCE! THEY CERTAINLY FEEL FOOLISH!

THEY AREN'T THE ONLY ONES! I'M STILL PUZZLED HOW THOSE TRACKS WERE MADE!

YOU'RE SO SMART, MOUSE! WHY CAN'T YOU FIGURE IT OUT?

I HAVE! I WAS JUST UP AT THE OLD LUMBER CAMP, WHERE YOU HAD YOUR HIDEOUT, AND FOUND ***THIS!***

WHAT IS IT?

A BILL FROM A FROZEN FOOD LOCKER IN THE CITY FOR FIVE HUNDRED POUNDS OF ***DRY ICE!***

WHAT IN THE WORLD WOULD THEY WANT DRY ICE FOR IN MID-WINTER?

TO MAKE THE TRACKS OF THE MONSTER!

"DRY ICE, BEING 109° BELOW ZERO, WILL MELT AT TEMPERATURES BELOW FREEZING! THEY CUT UP THE ICE INTO THE SHAPE OF THE TRACKS AND PLACED THEM IN THE SNOW DURING A SNOWFALL...

"THE SNOWFALL WOULD COVER UP THEIR OWN TRACKS. AS THE DRY ICE MELTED, THE SNOW WOULD SETTLE, FORMING THE IMPRESSION OF MONSTER TRACKS...

"A BIG SNOWBALL COULD BE PROPPED UP WITH A PIECE OF DRY ICE AND WHEN IT MELTED HOURS LATER, THE SNOWBALL WOULD MYSTERIOUSLY ROLL DOWN HILL!"

NO WONDER THAT WE ALL WERE READY TO BELIEVE THERE REALLY WAS A MONSTER! IT WAS QUITE A CLEVER SCHEME, IF I DO SAY SO!

THANKS, MOUSE!

WELL, GOOFY, LET'S GET BACK TO THE LODGE AND CATCH UP ON OUR SKIING!

UH, I THINK I'LL STAY HERE A WHILE!

STAY HERE? WHAT IN THE WORLD FOR?

WELL, UH, I'D KINDA LIKE TO PRACTICE MUH MAGICAL TRICKS!

I'VE FINALLY GOT SOMEBODY TO WATCH MUH TRICKS!

OH, NO! WHAT HAVE WE DONE TO DESERVE THIS?

WATCH THUH CARD, GENTS!

HA! HA! A REAL CAPTIVE AUDIENCE!

THE END

GYRO GEARLOOSE

TALE of the TAPE

NOBODY HAS EVER TOLD ME IF I *SNORE* ! TONIGHT I'M GOING TO FIND OUT!

CLICK

GGOS 1095

I'VE PUT A TAPE RECORDER BESIDE MY BED! IF I SNORE, THE SOUNDS WILL BE RECORDED!

AND I WILL HEAR THEM IN THE MORNING WHEN I PLAY BACK THE TAPE!

Z Z Z Z Z

OUTSIDE A PASSING CIRCUS PAUSES TO REST!

GAZZAZZZ

Z Z Z

MORNING!

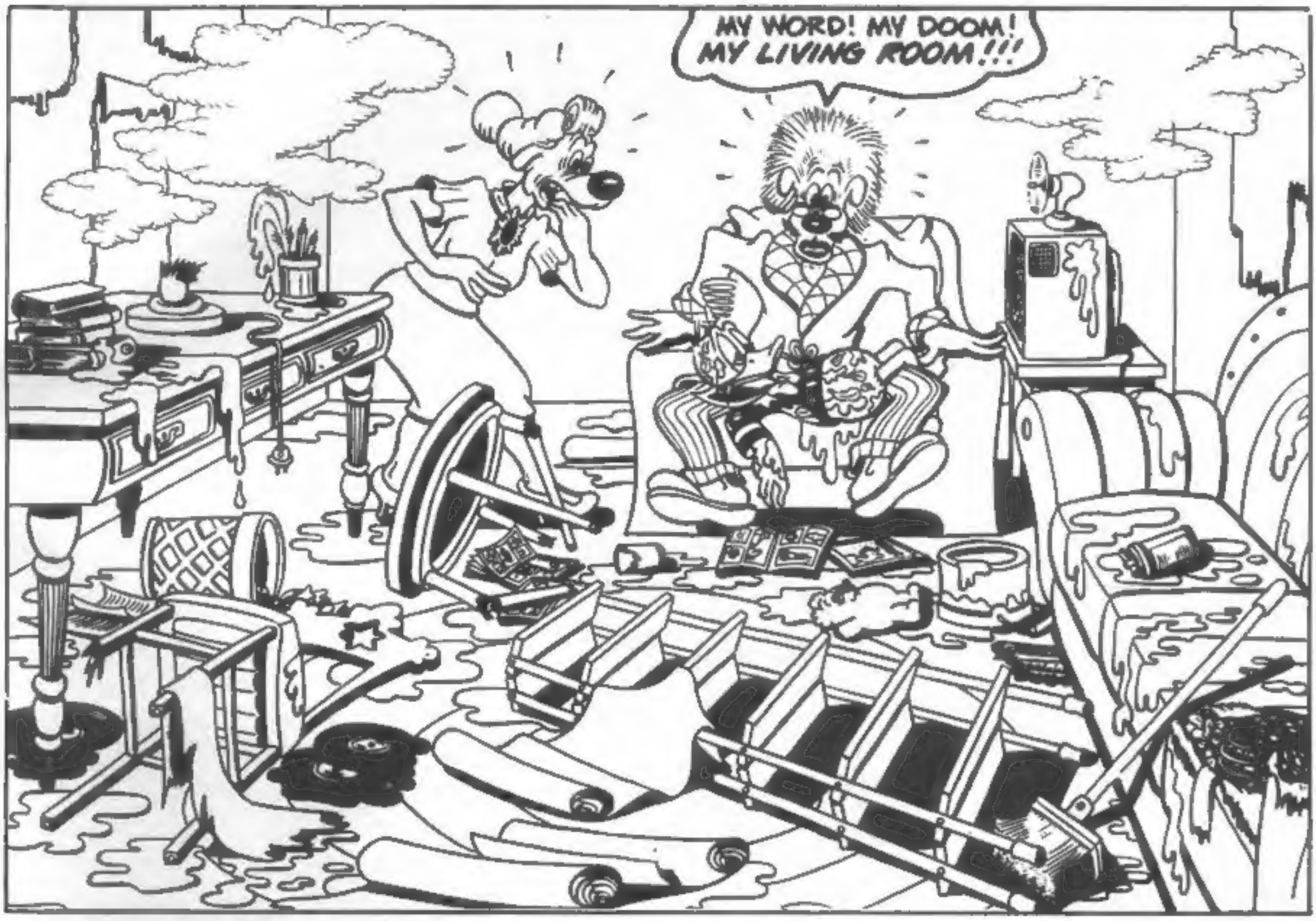
NOW TO SEE IF I SNORED DURING THE NIGHT!

CLICK!

GAZAZZ

DOCTOR!

HAVING INTERIOR DECORATING PROBLEMS?



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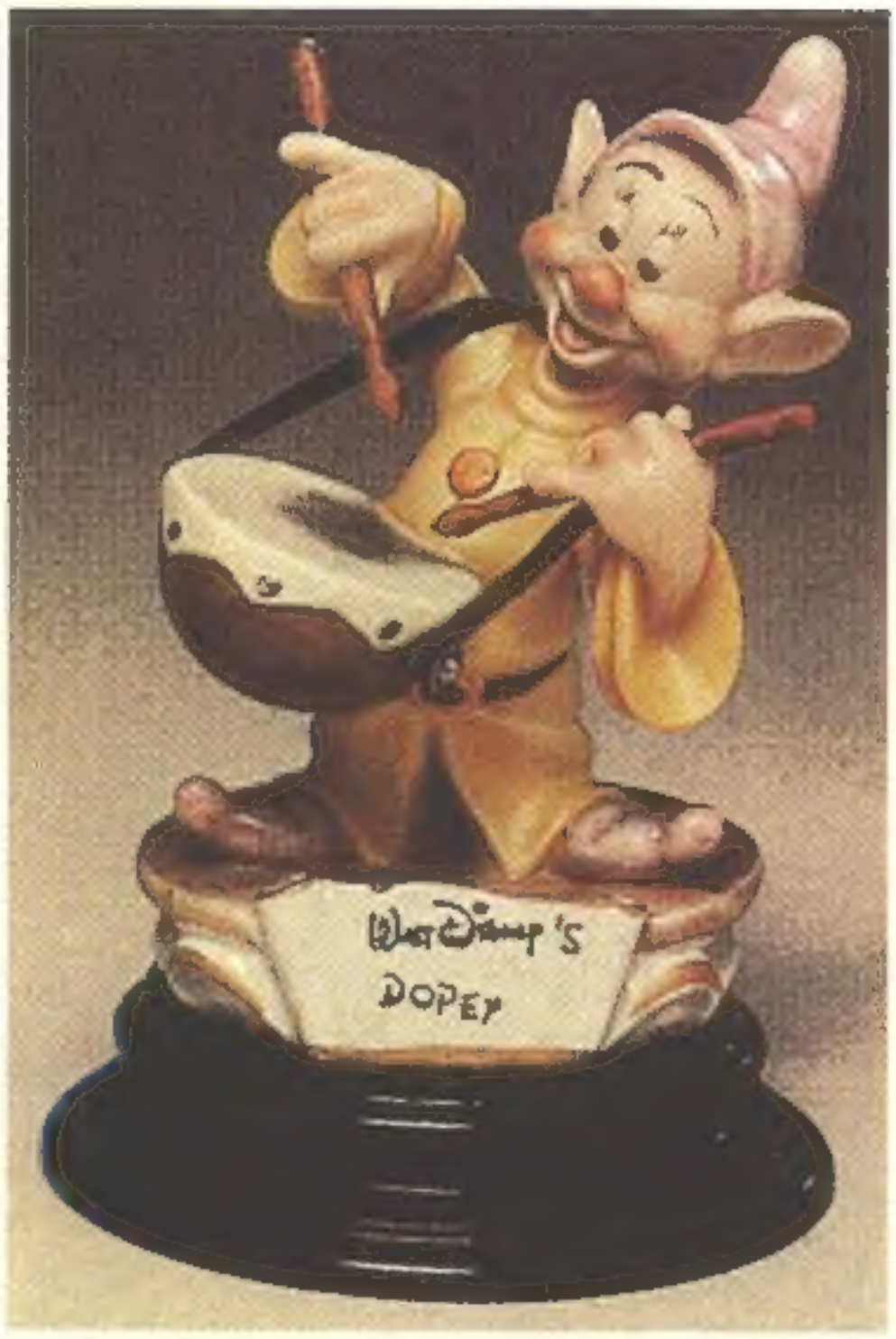

JOIN THE PARTY!

1987 is the 50th anniversary of the first release of Walt Disney's classic animated feature, **Snow White and the Seven Dwarfs.** The film will be re-released nationwide this summer and many special events are planned to mark the occasion.

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